



## *DANCE: Weaving life with movement*

### **World Dance Alliance/Americas Dance Event**

August 11– August 14 , 2011

Guatemala

Hosted by **World Dance Alliance-Americas**  
in affiliation with **Centro de Danza e Investigación del Movimiento,**  
**Universidad Rafael Landívar, Guatemala, Central America.**

The Event will take place in two locations. It will begin at Centro de Formación de la Cooperación Española in La Antigua Guatemala and it will proceed to the main campus of Universidad Rafael Landívar in Guatemala City. This activity will coincide with the XIV Festival del Centro Histórico (Historical Center Festival) and the presentation of Traditional Dances in the province of Sololá.

### **CALL FOR PROPOSALS**

From August 11 – 14, 2011, the World Dance Alliance/Americas (WDA) in affiliation with the Centro de Danza e Investigación del Movimiento of Universidad Rafael Landívar in Guatemala will host a World Dance Alliance/Americas Dance Event with the theme *DANCE: Weaving life with movement*. During the event the Executive Board Meeting WDA/Americas will be held as well.

The theme *DANCE: Weaving life with movement* encourages a broad participation and exchange between dance professionals and other related professionals who work in building human, harmonic and creative societies through movement and dance. The theme also seeks to stimulate reflection around dance as a personal and communal experience that carries within itself the joy of discovering life through movement.

To this end, the General Dance Event invites proposals for **scholarly papers, panels, master classes, forum and performances** that address issues related to the general theme divided as follow:

1. *Community Dance:*  
This theme includes research and/or field experience with dance in community and its benefits to diverse groups and societies. From this perspective, this section also includes research and experiences with traditional dances.
2. *Teaching the teachers:*
  - a) This theme includes research and/or practical experience related to content and practice in teaching dancers and teacher training programs for those who teach dance students and dancers, from beginners to professional level.
  - b) It also includes research and/or practical experience with dance in the K – 12 Curriculum at school settings. In addition, research and/or practical experience related to dance in education with different populations will be considered.

### 3. *The status of the artist*

This theme asks participants to look at policy, legislation, organizations, networking, experiences in struggle and success, improvements in the conditions of the artists and the development of the arts in different countries of North, Central and South America.

While the Event certainly welcomes proposals which address issues of the theme *DANCE: Weaving life with movement*, paper, panel, class, forum and performance proposals need not be limited to or by the Event's theme, which should be considered as a catalyst for discussion rather than a restraint.

### **Deadline for all proposals**

- **The deadline for all proposals is May 25, 2011 but submissions will be reviewed on receipt. If slots are filled before May 25, the submission process will close.**
- The Program's Committee will send a letter of acceptance and additional program information no later than **June 3, 2011**.
- Interested individuals or groups may submit a maximum of two proposals for the Event. For example, an individual might propose both a paper presentation and master class.
- All paper, panel or forum presenters must submit a full digital copy of their work by **August 15**, for inclusion in the Event proceedings (digital version).

### **Paper & Panel Proposals**

- Individual scholarly paper presentations should be no more than 20 minutes with 10 additional minutes for questions and discussion. Groups of three or more individual presenters may propose a panel presentation of no more than 60 minutes total with 10 additional minutes for questions and discussion.
- Individual paper proposals should be no more than 250 words in length; panel proposals should be no more than 500 words.
- Proposals must be accompanied by the following information: each presenter's full name, title, institutional affiliation (if applicable), mailing address, e-mail address, nationality and a brief bio of no more than 150 words.
- Presenters whose proposals are accepted will be required to register for the Event at the Presenter's rate. Please see below for details.
- All proposal materials must be submitted electronically. Bios longer than 150 words will be returned.
- Proposals are due by **May 25, 2011** and must be sent as a .doc file via e-mail to **Ana Luz Castillo** at [alcastillo@url.edu.gt](mailto:alcastillo@url.edu.gt) and [wdaguante@gmail.com](mailto:wdaguante@gmail.com).

### **Master Class and Forum Proposals**

- Master classes will be 75 minutes in length. Participant number and room size will be determined based on the proposal. Those wishing to offer a master class will submit a proposal that includes: Title of the master class/brief description of the class (no more than 250 words), teacher's full name, title, institutional affiliation (if applicable), mailing address, e-mail address, nationality and a brief bio (no more than 150 words.).

- A Forum proposal will be 75 minutes in length. It should focus on conversation, interaction and practice. A forum provides the opportunity to share experiences and effective practices in teaching dance programs or community dance. For example: Forum on *Teaching the basis of Flying Low technique*, or Forum on *Choreographer/Composer collaborations*, or Forum on *Teaching Somatics in High School Curriculum*, or Forum on *Building spaces of trust through Community Dance*.
- Those who wish to facilitate a Forum will submit a proposal that includes: Forum Title, brief description of the discussion topic that includes background information and statement of a question(s) to be addressed (no more than 250 words), facilitator's full name, title, institutional affiliation (if applicable), mailing address, e-mail address, nationality and a brief bio (no more than 150 words).
- Please note that the Event facilities cannot guarantee specialized equipment (mats, physio balls, etc.) for use in classes and forums.
- Presenters whose proposals are accepted will be required to register for the Event at the Presenter's rate. Please see below for details.
- All proposal materials must be submitted electronically. Bios longer than 150 words will be returned.
- Proposals are due by **May 25, 2011**, and must be sent as a .doc file via e-mail to **Ana Luz Castillo** at [alcastillo@url.edu.gt](mailto:alcastillo@url.edu.gt) and [wdaquate@gmail.com](mailto:wdaquate@gmail.com).

**Performance Proposals (choreographers' showcase, small groups Professional dancers, movement choir or community dance specialists)**

- In keeping with the Event's theme and to show the work to as many people as possible, accepted performances will be presented in public spaces rather than a traditional dance theater. Accepted performances will be presented *twice*: once in the City of La Antigua Guatemala and once at the Festival del Centro Histórico in Guatemala City.
- Proposals for performance must include a brief statement of 200 words or less describing the proposed performance, 5 color photos and a DVD of the piece to be performed or of representative work. Please ensure that photos and DVD are clearly labeled.
- Proposals must include length (up to 10 minutes) and number of performers (up to 6 performers).
- Performance proposals must be accompanied by the following information: each primary presenter's full name, title, institutional affiliation (if applicable), mailing address, e-mail address, nationality and a brief bio of no more than 150 words.
- Each primary Presenter involved in accepted performances will be required to register for the Event at the Presenter's rate. Please see below for details.
- Proposals are due by **May 25, 2011**. Brief statement (.doc format) and photos (jpg file) must be submitted electronically to **Ana Luz Castillo** at [alcastillo@url.edu.gt](mailto:alcastillo@url.edu.gt) and [wdaquate@gmail.com](mailto:wdaquate@gmail.com).
- DVDs should be mailed (postmarked by May 25, 2011) to:

Licda. Ana Luz Castillo Barrios  
Centro de Danza e Investigación del Movimiento  
Artes Landívar, Universidad Rafael Landívar  
Campus Central, Vista Hermosa III, zona 16, Edificio F-101.  
Ciudad Guatemala, 01016, GUATEMALA

### **Registration rates:**

- USA, Canada and all countries outside North, Central & South America:  
Member rate: 75.00 USdollars  
Student member rate: 40.00 USdollars  
Non-member rate: 100.00 USdollars  
Student non-member rate: 75.00 USdollars
  
- All countries in North, Central & South America EXCEPT USA & Canada:  
Member rate: 30.00 USdollars  
Student member rate: 10.00 USdollars  
Non-member rate: 50.00 USdollars  
Student non-member rate: 20.00 USdollars
  
- Presenter's rate:  
Non-student: 20.00 USdollars  
Student: 10.00 USdollars

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**World Dance Alliance** is an organization whose primary goal is to be an advocate for dance worldwide. The World Dance Alliance was created to answer the desire and need for dancers worldwide to communicate and exchange ideas on issues that are of common concern, recognizing that we have truly become a global village. Dancers, choreographers, teachers, school and company directors, critics, historians, ethnologists, notators, archivists, therapists, managers and others working in dance related fields, have all come together to create a new organization that will speak for dance in its many aspects and voice its concerns. A special feature of WDA is its networks of people with similar interests for the purpose of creating a better future for dance and dancers. WDA currently includes five networks: Creation and Presentation; Education and Training; Management and Promotion; Research and Documentation; and Status and Welfare.

WDA/Americas Dance Event 2011 *DANCE: Weaving life with movement* is made possible by partial support from Artes Landívar, Universidad Rafael Landívar and the Centro de Formación de la Cooperación Española in La Antigua Guatemala.

For general questions about the WDA/Americas Dance Event or the proposal process, please contact Ana Luz Castillo by email at [alcastillob@url.edu.gt](mailto:alcastillob@url.edu.gt) and/or [wdaguante@gmail.com](mailto:wdaguante@gmail.com).

**\*All are encouraged to assist in the distribution of this call for proposals by sharing it with colleagues and other potentially interested parties.\***