



World Dance Alliance-Americas Announcements December 2009



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Report on the World Alliance for Arts Educators Summit 31 October – 2 November 2009, Newcastle, U.K. and WAAE Meeting with UNESCO 3 November 2009, Paris.

1. The WAAE Summit: Towards a Paradigm of Creative Education for the 21st Century involved approximately 120 educators, artists, academics, members of civil society from 60 nationalities. The WAAE members: International Drama/Theatre and Education Association (IDEA), International Society for Music Education (ISME), International Society for Education through Art (InSEA) and World Dance Alliance (WDA) drew upon respective membership and networks in inviting up to 20 persons from each organisation.

2. The guiding aims of the 2009 summit were:
 - To prepare the WAAE's strategic proposals for the 2010 UNESCO World Conference in Arts Education;
 - To develop the relationship between creative pedagogies and the cultivation of knowledge-based societies that nurture sustainable development, global solidarity, cooperation and human rights through strategic partnerships between the WAAE, industry, civil society and government representatives.

These guiding aims are focussed through five specific objectives:

- i) To produce a Joint Declaration which responds to the diversity of challenges in implementing creative pedagogies of transformation and to the recommendations of the 2006 UNESCO Road Map for Arts Education;
 - ii) To advance the integration of New Media, Literature and Craft in Education into the WAAE's Research, Networking and Advocacy strategic projects and preparation for the 2010 UNESCO World Conference;
 - iii) To develop an integrated five year plan of action for the WAAE's Research, Networking and Advocacy strategic projects in partnership with innovators from the arts, sciences, education, industry and policy-making;
 - iv) To develop a resourced WAAE Secretariat through appropriate partnerships.
 - v) To continue to develop the WAAE's Summit methodology to ensure the celebration and productive exchange of its participants' knowledges and creative intelligences.
3. The three days were characterised by an emphasis upon dialogue before, during and after Public Dialogues (keynotes) and discipline, interdiscipline and regional working groups.
 4. Outcomes of the summit included:
 - Development of proposals for action within the working groups of Research, Networking and Advocacy.
 - Extension of the advisory role of WAAE in planning the 2010 UNESCO World Conference on Arts Education.
 - Clarification of expectations and assumptions regarding relationships between WAAE and UNESCO, KACES (Korean Arts and Culture Education Service) in relation to the future world summit.
 - Development of a mandate to establish a formal relationship with UNESCO.
 5. The Summit was infused with great generosity and camaraderie across disciplines and regions wherein the greatest outcomes included the deepening of relationships and knowledge within and across disciplines, cultures and geographical regions.
 6. The 'Dance Team' co-ordinated under the auspices of WDA included: Julie Dyson, Jeff Meiners, Naomi Faik-Simet, Nicholas Rowe, Ralph Buck, Anna C.Y. Chan, Yang Sook Cho, Lucia Matos, Sherry Shapiro, Ann Kipling Brown, Eeva Antilla, Maria Speth, Ken Bartlett, Linda Rolfe, Tim Rubidge, Tamara
We met throughout the Summit and very effectively represented dance educators.
 7. Within the WAAE Summit, key persons from daCi and WDA met and discussed the daCi/WDA conference for Taipei, 2012. This was a fruitful meeting in sharing

visions for the conference. Ann Kipling Brown (daCi) agreed to initiate dialogue regarding conference themes, marketing of the conference, and a timeframe for key dates.

8. The WDA played a significant role in every aspect of this summit, a result being a vastly greater understanding of and respect for the WDA.
9. Following the Summit, Dan Baron Cohen (IDEA), Rita Irwin (InSEA) and Ralph Buck (WDA) (Hakan Lundstrom: ISME was ill and did not attend) met with Georges Poussin (Director, Division of Arts and Cultural Enterprise UNESCO) and Doyun Lee (Assistant programme specialist and project coordinator UNESCO) in Paris.
10. The agenda for this meeting focused upon the following:
 - Formalising the relationship between UNESCO and WAAE. It was established that a statement of agreement/understanding would be possible between WAAE and UNESCO, once WAAE had a ratified constitution. This agreement would automatically establish the relationship with each of WAAE's member organisations.
 - Reviewing the success of the Newcastle Summit and in particular highlighting the effectiveness of the dialogic and interactive sessions that may also be effective in Seoul at the 2010 World Arts Education Summit.
 - Establishing clarity on how diverse sectors of the arts education and UNESCO communities will be given access to participate in this Summit. After much discussion it remained that UNESCO and the Korean Government had to refine their process first. It was stressed that time was short, and that our fear was that leading arts educators will not include Seoul in their planning for 2010 if clarity and transparency were not forthcoming.
 - Discussing the importance of building relationships between UNESCO Commissioners and arts educators. The Seoul Conference presents an ideal time for establishing clarity around access, protocols and process. We suggested a specific meeting between UNESCO Commissioners and WAAE would be beneficial.
 - Discussing the long term goal of establishing an International Arts Education Week. It was agreed that the Seoul Conference was an ideal forum for the progressing of this idea.
11. This WAAE/UNESCO meeting was successful in further building the profile of WAAE and also each of the member organisations. There is no doubt that InSEA, IDEA, ISME, WDA are well regarded and seen as the central discipline organisations. This building of trust and knowledge is invaluable and we discussed the benefit of an annual meeting of a similar nature.
12. In sum, the key outcome for WDA was the high profile that WDA has achieved. Several networks and individuals expressed interest in joining and/or facilitating WDA action. The WDA is respected as a global dance education network. With ongoing dialogue with daCi in the main, and other dance networks, dance educators' interests and concerns will be networked, researched and advocated.

WDAA solicits applications for the 2010 International Young Choreographer Project (Taiwan)

The 2010 International Young Choreographer Project will be held in Kaohsiung, Taiwan from July 4 to 25, 2010, with two performances taking place in the theatre of Tsoying High School on July 24 and 25. One choreographer recommended by WDA-Americas, in addition to three choreographers recommended by WDA-Asia Pacific, one choreographer recommended by WDA-Europe, and three choreographers from Taiwan will be selected to participate. During the Project, these choreographers will receive housing in Kaohsiung, local transportation, dancers, studios, publicity, production & office assistance, and an honorarium. Choreographers from the Americas and Europe will receive US\$1200; choreographers from the Asia Pacific will receive US\$800. Airfare is not provided.

WDAA currently is soliciting applications for the choreographer it will recommend to the International Young Choreographer Project. Please submit a registration form, brief expression of interest, and link to online video sample (such as youtube) of choreography to WDAA by email: jwyu@education.wisc.edu .

Submissions to WDAA are due by February 14, 2010. Please note that this deadline is eight days earlier than the one listed on the WDA-AP website. The earlier deadline will ensure that WDAA board members have sufficient time to review the applications.

Additional information— including registration form and instructions regarding the brief expression of interest— is available at the following link:
<http://www.wda-ap.org/wda-ap/wda-ap.htm>



Remembering Judie Janney

It is with great sadness that we report the death of Judie Janney, long-time member and former coordinator of WDAA. To recognize her commitment to both WDAA and WDA, we share remarks and remembrances from WDA leaders who knew and worked with Judie.

In my capacity as president of WDA-Americas, I worked with Judie only briefly. During this time she demonstrated understanding about changes within the organization and enthusiasm about facilitating the transition. I remember her most for her strong intentions to conduct everything to perfection and, more importantly, for the great warmth and support she showed by attending a concert I produced many years ago in New York, before I had established a network of friends and colleagues there. It meant a great deal to have Judie and her partner in the audience that evening. My condolences to all those who were close to her professionally and personally.

- Jin-Wen Yu, current WDAA president

I am very sorry to hear this news about Judie. She was a good soul and gave herself fully to the projects she took on. When I first asked her to work with me on WDA-Americas she was so supportive and encouraging. She continued after I completed my terms as president, and made many professional and personal friends among the group.

- Ruth Abrahams, WDAA Honorary Board Member and past president

Judie was a strong resource for me as WDAA president, particularly regarding the organization's history. I remain thankful for the assistance she provided.

- Adrienne Kaeppler, WDAA Board Member and past president

It is with great sadness that I heard about Judie Janey's passing away. Judie was instrumental in getting World Dance Alliance going especially in the Americas region. She was a wonderful support to Carl in the early days of the organisation especially in assisting with policy and procedures development which have stood us in good stead even today, as well as through her administrative and organisational skills in helping to set up the large global meetings that were held - in particular I remember the ones in Tokyo and Dusseldorf. I always found Judie to be helpful, friendly and warm even though most of our communication was necessarily via e-mail. My sincere condolences to her friends and family.

- Cheryl Stock, Secretary General of World Dance Alliance

Although I knew that Judie Janney was frequently not well, particularly since the recent passing away of her long time partner, the news of her death surprised and saddened me. I will always remember her for her energy and her positive outlook on life. During my days as President of the World Dance Alliance-Americas she gave generous support to the cause of International Dance and, until recently was the Coordinator of WDA globally. This was not always an easy position to occupy, given the regional nature of the organization. During many critical periods of its history, Judie gave me and the Alliance dedicated support, for which I am most grateful. But above all, I am most grateful for her friendship. I only wish that I had known about the state of her health during her last days. My heart goes out to her friends and family.

- Grant Strate, WDAA Board Member and past president



WDA & WDAA Calendar Updates

January 4, 2010	Proposal deadline for 2010 WDA Global Event Call for proposals available at the following link: http://dance.wisc.edu/wda10.html
February 14, 2010	Application deadline for WDAA's recommendation to International Choreographer Project (Taiwan) http://www.wda-ap.org/wda-ap/wda-ap.htm
May 25-28, 2010	World Alliance for Arts Education Summit (Seoul Korea) <i>World Conference on Arts Education</i>
July 12-17, 2010	In Time Together: 2010 WDA Global Dance Event at Dance Theater Workshop and NYU, Steinhardt New York, NY, USA
Nov 25-28 2010	WDA-Asia Pacific General Assembly (Hong Kong) Additional info forthcoming