



World Dance Alliance-Americas Announcements March 2010



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In Time Together: Viewing and Reviewing Contemporary Dance Practice **WDA Global Dance Event** **New York City, July 12-17, 2010**

From July 12 – 17, 2010, World Dance Alliance-Americas in affiliation with the University of Wisconsin-Madison and New York University, Steinhardt, Dance Education Program will host the 2010 World Dance Alliance Global Dance Event, a conference and festival to be held at Dance Theater Workshop and NYU, Steinhardt's Kimmel Center in New York City. The Event will be held in conjunction with the annual conference of the Dance Critics Association (July 16-18, 2010). Members of both groups can elect to participate in both the WDA Event and the DCA conference, and members of DCA will participate in panel reviews of each formal concert. The WDA Event's theme *In Time Together: Viewing and Reviewing Contemporary*

Dance Practice encourages broad investigation of relationships between dance and temporality, with a particular emphasis the contemporary movement practices.

In response to the call for proposals, WDA-Americas received almost three hundred proposals for performances, paper presentations, panels, master classes, and workshops. Proposals from over 25 countries have been selected for inclusion at the Event, which will feature 6 formal concert programs, 2 informal studio showings, over 100 individual paper and panel presentations, and a diverse array of master classes and workshops.

Information about the schedule of events and registration is forthcoming, to be posted on WDA-Americas' new website— www.wda-americas.net — which is currently under construction.



Ilona Copen
(February 9, 1940 – February 20, 2010)

It is with much sadness that we report the death of Ilona Copen, a founding member of WDA and long-time board member of WDA-Americas.

Always reaching out with an open heart and a helping hand, Ms. Copen built life-long relationships in and out of the dance world. We celebrate her immense talent and capacity to galvanize people into action. Her passion, leadership, and warmth will be deeply missed.

Ilona Copen was the founding Executive Director of New York International Ballet Competition (NYIBC). Over the past 25 years, Ms. Copen profoundly changed the lives of young ballet dancers from all over the world. Her guiding principle was to develop each dancer's potential through education and coaching. At her retirement as Executive Director in 2009, the Board of Directors of NYIBC honored her with the title of Executive Director Emerita.

Ms. Copen's approach to the advancement of dance as an art form combined with her generous nature made her a moving force in the creation and operation of the World Dance Alliance and the International Dance Committee of the International Theater Institute-UNESCO. Ms. Copen was a founding member of the World Dance Alliance (WDA) and a member of its board where she served as Chairperson of the International Relations Committee of WDA Americas. She was U.S. Representative and President of the International Dance Committee of the International Theatre Institute – UNESCO (IDC of ITI-UNESCO) from 1995 to 2008 when she was named President Emerita. In her years of service as President of the IDC of ITI-UNESCO, Ms. Copen produced four celebrations of International Dance Day at UNESCO in Paris; and in the year 2004, she produced the closing ceremony performance of the 30th World Congress of the ITI-UNESCO in Tampico, Mexico.

She served as Director of Dance at the 92nd Street Y, President of Dance Magazine Foundation, and President of the U.S. Chapter of the Conseil International de la Danse.

Ms. Copen also served on the board of directors of the José Limón Dance Foundation, Neta Dance Company, and as a consultant for Battleworks Dance Company from its inception.

She also worked as director, stage manager, production manager, rehearsal mistress and jury member of international ballet and choreographic competitions worldwide. In addition, Ms. Copen taught extensively throughout the United States and Europe.

She attended the Juilliard School and received a B. de Rothschild scholarship for her training at the Martha Graham School of Contemporary Dance.

As a dancer, Ms. Copen performed with Myra Kinch, Shirley Broughton, Lelia Katayan, Jeff Duncan (during the inception of Dance Theater Workshop), Katherine Litz, Hava Kovah, Larry Richardson, José Coronado, Marian Horosko, and Naomi Goldberg Haas, among other choreographers.

Ms. Copen's ideals will always be the guiding light for those of us committed to further her legacy at NYIBC and in the international dance community.



Rex Nettleford (February 3, 1933 - February 2, 2010)

We deeply regret sharing the news of Professor Rex Nettleford's death. In May 2009, Prof. Nettleford honoured WDA-Americas by attending the 2009 WDAA General Assembly in Madison, Wisconsin. At the Assembly, Prof. Nettleford received the Genevieve Oswald Award for Service to Dance, an award which recognizes an individual whose lifetime or body of work represents a sustained and extraordinary contribution to the field of Dance broadly defined. Prof. Nettleford was co-founder and Artistic Director of the National Dance Theatre Company of Jamaica and Vice Chancellor Emeritus at the University of the West Indies-Mona. As a scholar and dance artist, his work consistently focused on Caribbean peoples and their struggles for intellectual, cultural, aesthetic, and political independence. Nettleford's copious accomplishments include post-colonial cultural criticism, international artistic achievement, and multivalent political practice. Links to several memorials and obituaries for Prof. Nettleford follow below:



- [Remembrance of Rex Nettleford](#)
by the government of Jamaica
- [Rex Nettleford obituary: Author and academic who played a key role in Jamaican dance](#)
by Jeanette Bain-Burnett
- [Professor Rex Nettleford – Quintessential Caribbean Icon](#)
by Ambassador Dr Clarence Henry
- [Remembering Rex Nettleford, the guardian of our crossroads](#)
by Honor Ford-Smith



General Call for Proposal

Connecting Conversations:

Choreography Now! In Chinese Communities

International Dance Symposium for Hong Kong Dance Festival 2010

25 November - 28 November, 2010

Co-presented by Hong Kong Dance Alliance and The Hong Kong Academy for Performing Arts

Commissioned by the Hong Kong Arts Development Council

Supported by the World Dance Alliance Asia Pacific

From 25 to 28 November, 2010, The International Dance Symposium co-presented by the Hong Kong Dance Alliance and The Hong Kong Academy for Performing Arts (HKAPA), will be held at HKAPA. The focus for the Symposium this year is on Chinese artists working on the Mainland and in Hong Kong, Macau, Taiwan, and other Asian countries as well as artists of the Chinese diaspora across the world working in Europe, the Americas, and Australia. The Symposium aims to draw attention to the work of wide range of choreographers and to examine their diverse dance ideas, expressions, styles, and working processes, as well as the challenges, and opportunities they face and the successes they have achieved.

Topics for each day could include:

- imperatives for choreographers
- encountering new audiences
- shifting boundaries of dance creation
- reaching beyond collaboration
- crossing cultures and traditions
- reimagining cultural traditions
- challenging identity
- reaffirming identity

The Symposium now invites proposals for conference presentations, demonstrations, workshops and performance addressing the theme *Connecting Conversations: Choreography Now! In Chinese Communities*.

Application Deadlines

Proposals for Performance	May 7, 2010
Proposals for Conference Presentation	June 18, 2010
Proposals for Master Class / Workshop	June 18, 2010

[Link to COMPLETE Call For Proposals](#)

Or, more info available at <http://www.hkdanceall.org>



DCA Now Accepting Applications for 2010 Gary Parks Scholarship

The Dance Critics Association is pleased to offer the 2010 Gary Parks Scholarships, named for the late, well-loved reviews editor for *Dance Magazine*. His position there made him a point of contact for dance writers around the world, and a friend and mentor to many people in the field -- this scholarship, to the DCA annual conference, is designed to encourage that same sense of collegiality.

This year the DCA will offer up to three scholarships of \$500 for emerging or experienced writers to attend the annual conference in NY, July 16-18, 2010. (DCA will make fewer awards if criteria are not met.) The DCA is meeting with the World Dance Alliance for a conference centered on dance and criticism -- the WDA conference runs July 12-17.

The Emerging Writers' scholarship is designated for a critic with less than three years of professional experience. The scholarship includes complimentary admission to the entire conference and up to \$500 to cover travel and lodging expenses. It is hoped that offering an opportunity to interact with established colleagues in the field, both formally and informally, will be of benefit. The recipient will be required to attend and complete writing assignments for the Kamikaze Workshop. Additionally, the recipient will be required to attend the entire conference and write an article detailing an aspect

of the conference for the DCA News, topics and deadlines to be negotiated with the editor.

The Experienced Writer's scholarship was established to support critics who, because of great distance from the conference site or challenging financial reasons (freelance writer or staffer with no financial support from publication), could not otherwise attend the conference. The recipient of the Experienced Writer's scholarship will be expected to attend all conference events and panels and report on an agreed upon topic for the DCA News, deadlines to be negotiated with the editor.

To apply:

All applicants must submit three published reviews or critical essays, along with a cover letter. The cover letter should specify which scholarship - emerging or experienced - is being requested, state professional qualifications and discuss why the applicant feels that he or she would benefit from attending the DCA conference. Any special circumstances that you feel are relevant should also be addressed, including financial need, the fact that the applicant specializes in a particular form of criticism or that English is the critic's second language.

Submit materials via email to: sandik@drizzle.com, or if applicant does not have access to email, submit three copies of entire application to: Gary Parks Scholars, c/o Sandra Kurtz, 1317 NE 66th St. Seattle, WA 98115. The emerging writers' scholarship will be awarded on a competitive basis. The experienced writers' fellowship will be awarded via a lottery. **Deadline for receiving applications is March 30, 2010. Applicants will be notified by April 30 in time to make arrangements to attend the conference.**

Questions? Email: sandik@drizzle.com.

The Gary Parks Scholarship exists with the generous support of the critical community. If you would like to help us extend this opportunity to our colleagues in the field, please seriously consider a tax-deductible contribution to the Gary Parks Scholarship Fund. Send your contribution, marked "Gary Parks" in the memo line to: DCA, POB 1882 Old Chelsea Station, New York, NY 10011.



WDA & WDAA Calendar Updates

May 25-28, 2010	World Alliance for Arts Education Summit (Seoul, Korea) <i>World Conference on Arts Education</i>
July 12-17, 2010	In Time Together: 2010 WDA Global Dance Event at Dance Theater Workshop and NYU, Steinhardt New York, NY, USA
Nov 25-28 2010	WDA-Asia Pacific General Assembly (Hong Kong) Additional info forthcoming

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