

World Dance Alliance-Americas  
in affiliation with the University of Wisconsin-Madison Dance Department &  
the NYU Steinhardt Dance Education Program presents

**in time together:**  
**viewing & reviewing contemporary dance practice**

**WORLD DANCE ALLIANCE  
GLOBAL DANCE EVENT**

New York City  
July 12 - July 17, 2010



THE CITY OF NEW YORK  
OFFICE OF THE MAYOR  
NEW YORK, NY 10007

July 11, 2010

Dear Friends:

It is a great pleasure to welcome all those attending the World Dance Alliance Global Dance Event.

It's no coincidence that New York is both the world's most diverse City and its cultural capital. Our artistic preeminence is the result of the contributions and viewpoints of our residents, who speak more than 200 different languages and hail from every corner of the globe. So I can't imagine a better place for the WDA Global Dance Event, which brings together more than 350 dance artists, scholars, educators, and students from across the United States and around the world for a week of outstanding performances, classes, presentations, and more. On behalf of the City of New York, I commend WDA and everyone who helped to organize this year's Global Dance Event

I'm also delighted to welcome all of the attendees to our great City. While you're here, I hope that you will take the opportunity to experience everything the Big Apple has to offer. I recommend a stroll across the Brooklyn Bridge, a visit to Central Park, and sampling an array of international cuisine in our outstanding restaurants. Whatever your taste, New York City truly has something for everyone; and if you need any suggestions, Just Ask The Locals. Our friendly residents will be glad to point you to the best attractions throughout the City.

My best wishes for an enjoyable event and continued success every step of the way!

Sincerely,

A handwritten signature in black ink that reads "Michael R. Bloomberg".

Michael R. Bloomberg  
Mayor

Mary Brabeck *Dean*

Dear Colleagues:

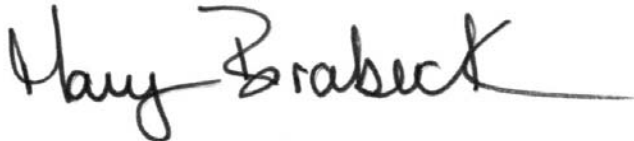
Welcome to New York City! The NYU Steinhardt School of Culture, Education, and Human Development is delighted to co-host the World Dance Alliance conference and festival, *In Time Together: Viewing and Reviewing Contemporary Dance Practice*.

NYU Steinhardt has been home to our dance education program for forty years, and we are proud to help advance the field of dance education and research through our involvement in this wonderful conference and the ongoing work and achievements of our gifted faculty and students. It is a privilege for us to host so many scholars and leaders in the field, and what better place in which to convene than New York City, the world's capital for innovation and inspiring artistic achievements.

On behalf of the NYU Steinhardt community, we salute World Dance Alliance for sponsoring this special event and all of you for your contributions to the field. I also wish to thank Susan Koff, Ed.D., director of our Dance Education Program, and our colleagues in the program for facilitating your visit.

With best wishes for a productive and memorable conference.

Sincerely,

A handwritten signature in black ink that reads "Mary Brabeck". The signature is fluid and cursive, with a long horizontal line extending to the right from the end of the name.

Mary Brabeck, Ph.D.  
Dean and Professor of Applied Psychology  
NYU Steinhardt

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## Introduction

Welcome to the 2010 World Dance Alliance Global Dance Event, hosted by World Dance Alliance-Americas in affiliation with the University of Wisconsin-Madison Dance Department and New York University Steinhardt's Dance Education Program!

WDA-Americas received approval to conduct the Event at the WDA Presidents Meeting immediately following the 2009 WDA-Americas General Assembly, both of which took place in Madison, Wisconsin. While WDA-Americas has always had an active core in New York, we have never hosted a WDA-wide event there—in the city which is arguably the primary site for dance in North America. In recent WDA-Americas events, elements of creation and presentation have been especially strong, and we hoped to build on those strengths in New York and set a goal of including performance components which reflected as much as possible the global scope of WDA.

The Event's theme began to emerge following Dance Theater Workshop's agreement to include the Event in its 2010 Guest Artist Series. Because DTW is the cornerstone of American contemporary dance art, it made sense to emphasize the contemporary. Considering what that might entail, we investigated and broke down the term itself: "con-" meaning *together* and "tempus," the Latin term for *time*. Thus emerged *In Time Together: Viewing and Reviewing Contemporary Dance Practice*.

The theme highlights the now of dance but in expressly inclusive terms. Rooted in the origins of the word *contemporary*, it insists on the relationships between the dance of today and past movements which not only inform but make possible the exciting and dynamic sweep of current movement practice. *In Time Together* seeks to raise questions of how dance, often characterized as the most ephemeral or immediate of art forms and cultural practices, negotiates and has negotiated time. The relationship between dance and temporality is exciting in its breadth as it engages not only issues historical but also cultural, political, intellectual, institutional, artistic, practical, and social. The Event's presenters and performers will demonstrate that the timing of dance includes preserving, moving, re-moving, inventing, promoting, and re-membling. It spans from the level of state policy to the site of a single body in rehearsal.

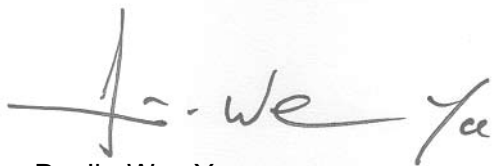
When developing the Event's theme, we were particularly delighted to discover the together-ness present in the roots of *contemporary*. Emphasizing this presence falls in line with key elements of WDA's mission, most notably its commitment to intercultural and artistic exchange and its goal "to bring about greater understanding, respect and peace in the world through dance and cooperation on a global scale." The Event brings in time together over 300 participants from more than 25 countries, including performances **from more than a dozen different nations!** The Event brings in time together artists, teachers, students, scholars, critics, and practitioners in an effort to produce diverse conversations and to promote partnership.

Partnering, indeed, has been central to the conception and carrying out the Event. Collaboration with Susan Koff and NYU Steinhardt's Dance Education Program made it possible to organize presentation sessions in the Kimmel Center. We are deeply thankful for their support. The assistance of the UW-Madison School of Education and the UW-Madison Dance Department were vital to the realization of the Event, as almost everything prior to July 11 was coordinated from Madison, Wisconsin. WDA-Americas also is thoroughly indebted to the Taipei Cultural Center of TECO in New York/Council for Cultural Affairs, Taiwan which not only facilitated the participation of numerous performance groups from Taiwan but also offered to host the Event's Opening Reception and generously has provided space for meetings critical to the future of WDA.

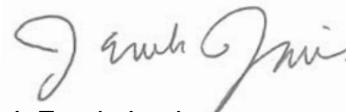
We are thrilled to hold the Event in conjunction with the 2010 Dance Critics Association Conference, which is taking place July 16 – 18. You will find their schedule of events listed in our program. WDA's collaboration with the DCA is intended to foster and foreground the crucial and often complex partnership between audience and performers, between artists and critics. To advance dialogue along these lines, we have organized five panels in which critics discuss and provide feedback on the Event concert from the previous evening. These panels are open to both WDA and DCA participants. In an effort to keep things interesting, we have scheduled all but the Friday response panel (which takes place in the Kimmel Center as a part of the DCA conference) in a place of dance practice, the Jerome Robbins Studio at DTW. The Event also follows immediately on the heels—or, perhaps, *pieds*—of CORPS de Ballet International's 12th Annual Teacher Conference titled *Bodies of Knowledge: Ballet and Academe* and held in New York City July 7-11. We extend a special and warm welcome to its participants who were able to remain in New York long enough to be in time together with us.

Also preceding the Event in New York, the University of Wisconsin-Madison Dance Department conducted its 2010 Summer Dance Institute from June 21 to July 10. At the Institute, dance students from five different colleges and universities in Australia, Taiwan, and USA participated in an intensive study program and joined in choreographic projects led by professors and choreographers from Edith Cowan University/Western Australian Academy of Performing Arts (Australia), Federal University of Bahai (Brazil), Jazz-Tanz-Theater (Germany), Movement Insights (USA), Texas Christian University (USA), UW-Madison (USA), Virginia Commonwealth University (USA), and York University (Canada). To share the vitality and power of this international collaboration, we will feature the results from four of the Institute's choreographic projects in the Monday July 12 Opening Concert.

Again, welcome to the 2010 WDA Global Dance Event. We are proud and honored to come in time together with you, the diverse, talented, and insightful artists, presenters, and participants who will realize the Event as an investigation, celebration, and propagation of contemporary dance practice.



Dr. Jin-Wen Yu  
WDA-Americas President and  
Director of the 2010 Global Dance Event



J. Ereck Jarvis  
Coordinator of the 2010 Global Dance Event



*Don't ask me why!* by Joseph Fontano / Photo: Massimiliano Siccardi

# **GENERAL SCHEDULE OF EVENTS & World Dance Alliance Meetings**

# General Schedule

	KIMMEL CENTER	DANCE THEATER WORKSHOP	TAIPEI CULTURAL CENTER
<b>SUNDAY JULY 11</b>			6:00 pm Opening Reception
<b>MONDAY JULY 12</b>	9:30 - 11:00 am Opening Meeting  11:30 am - 5:00 pm Presentation Sessions	12:30 - 4:00 pm Studio Sessions  7:30 pm Opening Concert Ticket Bundles	
<b>TUESDAY JULY 13</b>	9:30 am - 3:00 pm Presentation Sessions	10:30 am - 4:00 pm Studio Sessions  5:00 Concert A 1st Performance -Ticket Bundles  7:30 pm Concert A 2nd Performance -Public Box Office	9:30 am - 4:00 pm WDA-Americas Board Meeting
<b>WEDNESDAY JULY 14</b>	9:30 am - 3:00 pm Presentation Sessions	10:30 am - 2:00 pm Studio Sessions  2:30 - 4:00 pm Studio Performance A & Critics Response Panel  5:00 Concert B 1st Performance -Ticket Bundles  7:30 pm Concert B 2nd Performance -Public Box Office	

# General Schedule

	<b>KIMMEL CENTER</b>	<b>DANCE THEATER WORKSHOP</b>	<b>TAIPEI CULTURAL CENTER</b>
<b>THURSDAY JULY 15</b>	9:30 am - 1:00 pm Presentation Sessions	10:30 am - 2:00 pm Studio Sessions	9:30 am - 4:00 pm WDA Presidents Meeting
		2:30 - 4:00 pm Studio Performance B & Critics Response Panel	
		5:00 Concert C 1st Performance -Ticket Bundles	
		7:30 pm Concert C 2nd Performance -Public Box Office	

	<b>KIMMEL CENTER</b>			<b>DANCE THEATER WORKSHOP</b>
<b>FRIDAY JULY 16</b>	9:00 am - 4:30 pm WDA Meetings	9:00 - 10:30 am Presentation Session	9:00 am - 5:00 pm DCA Conference	10:30 am - 4:00 pm Studio Sessions
			1:30 - 3:00 pm Critics Response Panel	
				5:00 Concert D 1st Performance -Ticket Bundles
				7:30 pm Concert D 2nd Performance -Public Box Office

	<b>DANCE THEATER WORKSHOP</b>	
<b>SATURDAY JULY 17</b>	10:30 am - 2:00 pm Studio Sessions	10:30 am - 4:00 pm DCA Conference
	2:30 - 4:00 pm Studio Performance C	2:30 - 4:00 pm Critics Feedback Panel
	5:00 Concert E 1st Performance -Ticket Bundles	
	7:30 pm Concert E 2nd Performance -Public Box Office	

# General Schedule

## DANCE THEATER WORKSHOP

SUNDAY  
JULY 18

Noon - 5:00 pm  
DCA Conference

4:00 pm  
C-4 Concert



Merián Soto / Photo: Steven Schreiber

All participants in the 2010 WDA Global Dance Event are warmly invited to join the Opening Meeting, Network Meetings, and the Membership Assembly Meeting.

Monday July 12, 2010

**WDA Global Dance Event Opening Meeting**

9:30 - 11:00 am  
Kimmel Center, Room 905/907

Tuesday July 13, 2010

**WDA-Americas Board Meeting**

9:30 am - 4:00 pm  
Taipei Cultural Center

Thursday July 15, 2010

**WDA Presidents Meeting**

9:30 am - 4:00 pm  
Taipei Cultural Center

Friday July 16, 2010

WDA Network Meeting:  
**Creation and Presentation**

9:00 - 10:15 am  
Kimmel Center, Room 405

WDA Network Meeting:  
**Research and Documentation**

10:30 - 11:30 am  
Kimmel Center, Room 405

WDA Network Meeting:  
**Education and Training**

11:45 am - 12:45 pm  
Kimmel Center, Room 405

WDA Networks Meeting:  
**Management and Promotion & Status and Welfare**

1:45 - 2:45 pm  
Kimmel Center, Room 405

**WDA Membership Assembly Meeting**

3:00 - 4:30 pm  
Kimmel Center, Room 405

# Word Dance Alliance Executive Board

General Secretary

Cheryl Stock (Australia)

## **WDA-Americas**

President

Jin-Wen Yu (USA)

Past President

Adrienne L Kaeppler (USA)

Vice President (North America)

Marcia De La Garza (Mexico)

Vice President (Central America)

Alina Abreu (Dominican Republic)

Vice President (South America)

Peter Palacio (Colombia)

Secretary

Mary Jane Warner (Canada)

Treasurer

Audrey Ross (USA)

Additional Board Members

Hazel Franco (Trinidad & Tobago)

David Iannitelli (Brazil)

Silvia Kaehler (Argentina)

Leda Muhana (Brazil)

Alan Stark (Mexico)

### Network Chairs

Creation & Presentation

Sabrina Castillo (Guatemala) & Susan Douglas Roberts (USA)

Education & Training

Lúcia Matos (Brazil) & Traci Sheepstra (Canada)

Management & Promotion

open

Research & Documentation

Linda Caldwell (USA) & Leda Muhana (Brazil)

Welfare & Status

open

## **WDA-Europe**

President

Joseph Fontano (Italy)

Vice President & Treasurer

Luca Di Paolo (Italy)

Counselor Member

Nicoletta Massignani (Italy)

Vice President (Belgium)

Jetty Roels

Vice President (Serbia)

Aja Jung

### Committee/Network Chairs

Creation & Presentation

Aja Jung (Serbia)

Education & Training

Germana Erba (Italy)

Management & Promotion

Liisa-Sirkka Forslund (Sweden)

Research & Documentation

Jetty Roels (Belgium)

Welfare & Status

Rossella Delmastro (Italy)

## **WDA-Asia Pacific**

President	Anis Nor (Malaysia)
Vice-President	Yunyu Wang (Taiwan, ROC)
Secretary	Julie Dyson (Australia)
Treasurer	Mew Chang Tsing (Malaysia)
Vice-President (East Asia)	Anna Chan (Hong Kong)
Vice-President (South-East Asia)	Basilio Esteban Villaruz (Philippines)
Vice-President (South Asia)	Urmimala Sarkar Munsu (India)
Vice-President (Pacific)	Ralph Buck (New Zealand)

### Network Chairs

Creation & Presentation	Nanette Hassall (Australia) & Nirmala Seshadri (Singapore)
Education & Training	Ralph Buck (New Zealand) & Jeff Meiners (Australia)
Management & Promotion	Fred Frumberg (Cambodia) & Marcus Hughes (Australia)
Research & Documentation	Stephanie Burrridge (Singapore/Australia) & Urmimala Sarkar Munsu (India)
Welfare & Status	Sohini Chakraborty (India) & Tania Kopytko (New Zealand)

### Chapter Heads

Julie Dyson (Australia), Tania Kopytko (Aotearoa New Zealand), Fred Frumberg (Cambodia), Suon Bun Rith (Cambodia deputy), Sachiko Miller (Fiji), Anna Chan (Hong Kong), Kapila Vatsyayan (India), Sunil Kothari (India deputy), Bhanumati (Karnataka chapter), Urmimala Sarkar Munsu (West Bengal chapter), Darshana Jhaveri (Maharashtra chapter), Maria Darmaningsih (Indonesia), Sal Murgiyanto (Indonesia adviser), Indra Utama (West Sumatra), Miki Wakamatsu (Japan), Hae Shik Kim (Korea), Yang Sook Cho (Korea deputy), Mew Chang Tsing (Malaysia), Basilio Esteban Villaruz (Philippines), Teresa Pee (Singapore), Su-ling Chou (Taiwan, ROC), Pornrat Damrhung (Thailand rep), and Sophie Yuen Mason (South Vietnam rep)



Escola Contemporânea de Dança's *Understanding Dance Project*  
Photo: Patrícia Carmo

# **PRESENTATION SESSIONS:**

## **Scholarly Papers & Panels**

Helen & Martin Kimmel Center for University Life

## Monday July 12, 2010

### Session 1 - Panel

#### **Founding the WDA and WDA-Americas**

Ruth K. Abrahams (Chair)  
Past President, WDA-Americas

Genevieve Oswald Johnson  
Founding President, WDA-Americas

George Dorris  
Founding Board Member, WDA-Americas

Dawn Lille  
Founding Board Member, WDA-Americas

Ilene Fox  
Founding Board Member, WDA-Americas

11:30 am - 1:00 pm

**Room 905/907**

Kimmel Center

### Session 2 - Scholarly Papers & Video Presentation

#### **Media and Message:**

#### **Diversified Bodies and Contemporary Pedagogy**

Moderator: Mary Jane Warner (York University)

Zihao Li  
York University (Canada)

**How Today's Technology Shapes Our Way of Teaching Dance**

Shelley Padilla  
Collin College, North Central Texas College, and Texas Woman's University (USA)

**The Grilled Cheese Express**

11:30 am - 1:00 pm

**Room 908**

Kimmel Center

### Session 3 - Scholarly Papers

#### **Revisioning Improvisation**

Moderator: Kate Corby (University of Wisconsin-Madison)

Amy Larimer  
Lehman College (USA)

**Reintegrating the Jester:  
Incorporating Comedy Improvisation Techniques into Modern Dance Training**

Mauro Sacchi  
Taipei National University of the Arts (Taiwan, ROC)  
**Shaping the Conscious Body: Contact Improvisation  
and Grotowski-based Actor Training — A (partial) Study in Comparison**

Annie Kloppenberg  
Colby College (USA)  
**All at Once: Means and Ends -  
A View of Improvisation as Composition in the Work of Judith Dunn and Bill Dixon**

11:30 am - 1:00 pm

**Room 910**

Kimmel Center

Monday July 12, 2010

Session 4 - Scholarly Papers

1:30 - 3:00 pm

**Transient Bodies:**

**Room 903**

**Moving through Injury, Illness, and Identity**

Kimmel Center

Moderator: Marcus Hughes (Australian Dance Council, Ausdance Queensland)

Hui-Cheng Kuo

Taipei National University of the Arts (Taiwan, ROC)

**The Representation of the Cancer Patients' Dance Community**

Anisul Islam Hero

Srishti Cultural Center (Bangladesh)

**Looking Out from the Inside:**

**Men's Sexuality, Gender Identity, HIV/AIDS, and Dance in Bangladesh**

Mary Burns, PhD

Pilates Circuit for Dancers (USA)

**The Effectiveness Pilates-based Exercises for Dancers has on the Rate of Injury in Both Male & Female Professional Dancers**

Session 5 - Scholarly Papers

1:30 - 3:00 pm

**Stillness, Ritual:**

**Room 908**

**Contemporary Choreographic Awareness**

Kimmel Center

Moderator: Danny Koon Meng Tan (Queensland University of Technology and Odyssey Dance Theatre Ltd.)

James Cunningham

Igneous (Australia)

**Breathing the Walls**

Sarah Gavina Campus

University of Auckland (New Zealand)

**Integrating Ritual in Contemporary Dance Practice**

## Monday July 12, 2010

### Session 6 - Scholarly Papers

#### **Contemporary Trends in Higher Education**

Moderator: Shaaron Boughen (Queensland University of Technology)

**Caren Carino**

Nanyang Academy of Fine Arts (Singapore)

**Nanyang Academy of Fine Arts:**

**Shaping the Singaporean Identity through Contemporary Dance**

**Avril Huddy and Madonna Ellaby**

Queensland University of Technology (Australia)

**Transcending Dance Teaching and Learning Methodologies**

**Robyn Torney**

Edith Cowan University/Western Australian Academy of Performing Arts (Australia)

**Transitioning from Conservatory to a Career in Contemporary Dance:**

***LINK Dance Company***

1:30 - 3:00 pm

**Room 909**

Kimmel Center

### Session 7 - Scholarly Papers

#### **African Traditions and Transnational Movements**

Moderator: Linda Caldwell (Texas Woman's University)

**Seónagh Odhiambo**

California State University, Los Angeles (USA)

**Dancing in Time:**

**Choreographic Process as a Genealogy of History**

**Hazel Franco**

University of the West Indies-St. Augustine (Trinidad and Tobago)

**Tobago Legacy:**

**Making Connections through African Spiritual and Ritual Practices**

**Carole Johnson**

NAISDA Dance College and Bangarra Dance Theatre (Australia)

**African-American and Asian Influences on Australian Indigenous Contemporary Dance**

1:30 - 3:00 pm

**Room 910**

Kimmel Center

Monday July 12, 2010

Session 8 - Scholarly Papers

3:30 - 5:00 pm

**Temporality and Contemporary Practices**

**Room 903**

Moderator: Susan Douglas Roberts (Texas Christian University)

Kimmel Center

Evadne Kelly

York University (Canada)

**The Affective Experience of Time During Performance**

Tai-Yueh Chen

Taipei National University of the Arts (Taiwan, ROC)

**The Docile Body?**

**Micro-Power and Training in Legend Lin Dance Theater**

Tammi Gissell

National Aboriginal and Islander Skills Development Association Dance College (Australia)

**Dancing the Dreaming:**

**Temporality and Contemporary Indigenous Dance Practice**

Tammi Gissell's project and presentation has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



Session 9 - Workshop

3:30 - 5:00 pm

**Financial Focus for Dancing:**

**Room 904**

**Understanding Your Position in the Present**

Kimmel Center

Madeleine M. Nichols

Nichols Law Group and The New York Public Library Dance Division (USA)

This workshop attends to the single most persistent challenge for dance companies and dance performing careers today: their financial picture. Viewing and reviewing contemporary issues and trends for a fiscally healthy dance practice, each session includes discussion and a road map that applies individually and globally. This the first session will enable participants to see objectively where they are presently positioned. All those interested are welcome: attendance of the workshop's subsequent second session is **not** required to participate.

Monday July 12, 2010

Session 10 - Scholarly Papers

**Music and Movement in Time Together**

Moderator: Cheryl Stock (Queensland University of Technology)

**Kathleya Afanador**

Laban Centre (United Kingdom)

and

**Allen Fogelsanger**

Cornell University (USA)

**Cross-modal Perception and Dance**

**Renate Bräuninger**

University of Northampton (United Kingdom)

**Time - Duration - Pattern Creating Processes**

**Darrah Carr**

Hofstra University and Darrah Carr Dance (USA)

**RhythMOTION**

**Elizabeth Shea and Jeffrey Hass**

Indiana University (USA)

**Creating Integrated Music and Video for Dance:**

**Lessons Learned and Lessons Ignored**

3:30 - 5:00 pm

**Room 909**

Kimmel Center



*Unstrung* choreographed  
by Elizabeth Shea with  
music by Jeffrey Hass  
Photo: Jeremy Hogan

Tuesday July 13, 2010

Session 11 - Scholarly Papers

9:30 -11:00 am

**Traditional and Contemporary in Time Together:  
India and Bangladesh**

**Room 903**

Kimmel Center

Moderator: Lubna Marium (Shadhona – A Center for Advancement of Southasian Dance and Music)

Debanjali Biswas

School of Oriental and African Studies, University of London (United Kingdom)

*Etched on the Body*

Sk. Mehedi Hasan

Jahangirnagar University and Centre for Dance Research Bangladesh (Bangladesh)

*Dance Tradition in Ancient Bengal and Present Practice*

Shobha Subramanian

Towson University and Jayamangala (USA)

*Contemporizing Natya:**Choreographing for the 21st-Century Audience*

Session 12 - Scholarly Papers

9:30 -11:00 am

**Intercultural Aesthetics**

**Room 904**

Kimmel Center

Moderator: Lynn Matluck Brooks (Franklin &amp; Marshall College)

Tom Borek

(USA)

*The Global Overlapping and Interlinking of Arts and Culture over Time*

Roger Copeland

Oberlin College (USA)

*The Gaze of Upright Posture:**Min Tanaka, Butoh, and Oedipus Rex*

Session 13 - Panel

9:30 -11:00 am

**An Ice-breaking Journey of Reaching Out and  
Reaching In: The Processes, Benefits, and Difficulties of Bringing  
Dance into Community, School, and a Physical Education Program**

**Room 908**

Kimmel Center

Ra-Yuan Tseng (Panel Chair)

Taipei Physical Education College (Taiwan, ROC)

*Bringing Dance Education to the Community*

Yi-jung Wu

Taipei Physical Education College (Taiwan, ROC)

*The Transformations of College Dance Students in Dance Teaching Practicum*

Huai Wen Chang

Taipei Physical Education College (Taiwan, ROC)

*Fighting for Survival in a Shaky Pool:**An Ethnographic Study of Dance Practice in a Junior High School Physical Education Program*

## Tuesday July 13, 2010

### Session 14 - Scholarly Papers

11:30 am - 1:00 pm

#### **Female Identities in Asian Practices**

**Room 903**

Moderator: Pornrat Damrhung (Chulalongkorn University)

Kimmel Center

Urmimala Sarkar Munsri

Jawaharlal Nehru University (India)

**The Changing Sphere of the Professional Woman Dancer in India: 1910 – 2010**

Nirmala Seshadri

National Arts Council-Singapore and Nanyang Academy of Fine Arts (Singapore)

**Challenging Patriarchy through Dance**

Casey Avaunt

Taipei National University of the Arts (Taiwan, ROC)

**Deviant Females—**

**The Representation of Feminism through Abnormality  
within Taiwan's New Generation of Female Choreographers**

### Session 15 - Workshop

11:30 am - 1:00 pm

#### **Looking at Dance - Writing Dance**

**Room 904**

Marcia B. Siegel

Kimmel Center

(USA)

Understanding dance is usually thought to be largely physical and intuitive, an internal, personal process that is not subject to verbal translation. This workshop aims to enable a related but different process. Through enhancing the skills of observation, memory, and reflection, the viewer can expand her or his understanding of what a dance is, by bringing it to a different level of consciousness. Engaging in a series of exercises and discussions, we will consider and seek to intensify the participants' understanding of the relationship between language and nonverbal performance.

### Session 16 - Scholarly Papers

11:30 am - 1:00 pm

#### **Audience and Dance in Time Together**

**Room 905**

Moderator: Tamara Ashley (Northumbria University)

Kimmel Center

Shu-Gi Cheng

Taipei National University of the Arts (Taiwan, ROC)

**Between the Real and the Imagined:**

***White Snake Variations - On Stage and Off Stage***

Ann Dils

University of North Carolina at Greensboro (USA)

**Rehearsing the Audience/Remembering *Le Boeuf sur le Toit***

Cheryl Stock

Queensland University of Technology (Australia)

**Creating New Narratives through Shared Time and Space:**

**The Performance/Audience Connection in Multi-Site Dance Events**



Restaging of *Le Boeuf sur le Toit*  
by Ann Dils / Photo: Justin Tornow

**Tuesday July 13, 2010**

Session 17 - Scholarly Papers

11:30 am - 1:00 pm

**Surveying Dance Education and Policy**

**Room 907**

Moderator: Lynn Matluck Brooks (Franklin & Marshall College)

Kimmel Center

This session is dedicated to the memory of Dr. Patricia A. Rowe and celebrates her dynamic legacy.

**Ralph Buck**

University of Auckland (New Zealand)

**A Time for Alliances:**

**The World Dance Alliance and the World Alliance for Arts Education**

**Rima Faber and Jane Bonbright**

National Dance Education Organization (USA)

**Dancing Through Research:**

**Past to Present**

**Thomas K. Hagood**

Florida International University (USA)

and

**Mary A. Brennan**

University of Wisconsin-Madison (USA)

**Sense and Sensibility:**

**Writings on Kinesthetic Potentials and Dance Education**

**Lúcia Matos**

Federal University of Bahia (Brazil)

**Thinking and Working in a Network:**

**The Contribution of Social Dance Networks in Brazil and**

**Latin America to the Enactment of Cultural and Educational Policies for Dance**

Tuesday July 13, 2010

Session 18 - Scholarly Papers

11:30 am - 1:00 pm

**Contemporary Approaches to  
Sharing Chinese Movement**

**Room 908**

Kimmel Center

Moderator: Yunyu Wang (Taipei National University of the Arts and Colorado College)

Yu-Chia Wang

HongMing Experimental Elementary School and DoXing Elementary School (Taiwan, ROC)

and

Yi-jung Wu

Taipei Physical Education College (Taiwan, ROC)

**The Influences of a Martial Art-Oriented Dance Class on  
Second Graders' Cognitive, Psycho-Motor, and Affective Performances**

I-Ching Liu

Taipei National University of the Arts (Taiwan, ROC)

**The Creation of Taiwanese Folk Dances—  
A Case Study on Tiao-Gu Jen**

I-Ying Lin

Taipei National University of the Arts (Taiwan, ROC)

**Chinese Opera Movements as Dancers' Basic Training—  
A Teaching Analysis of Five Teachers from Taipei National University of the Arts**

Session 19 - Scholarly Papers

1:30 - 3:00 pm

**Cross-Cultural Investigations  
in Contemporary Asia-Pacific**

**Room 905**

Kimmel Center

Moderator: Cheryl Stock (Queensland University of Technology)

Danny Koon Meng Tan

Queensland University of Technology (Australia) and Odyssey Dance Theatre Ltd. (Singapore)

**Red Tears—**

**A Singaporean Contemporary Dance Perspective**

Heng Ping

Taipei National University of the Arts (Taiwan, R. O. C.)

and

Yunyu Wang

Taipei National University of the Arts (Taiwan, ROC) and Colorado College (USA)

**Spectacularizing International Ceremony—  
2009 World Games**

Marcus Hughes

Australian Dance Council, Ausdance Queensland (Australia)

**Everyone's a Critic:**

**The Bell Tower Choreographic Workshop &  
the Democratic Development of Demand-Driven Dance**



Baker & Tarpaga Dance Project

Tuesday July 13, 2010

Session 20 - Scholarly Papers

1:30 - 3:00 pm

**Socializing Choreography:**

**Room 906**

**Spectacular Movements and their Publics**

Kimmel Center

Moderator: Duncan Holt (University of Hull)

Jeff Meiners

University of South Australia (Australia)

**Performers and Very Young Children in Dance Theatre Time Together**

Alexandra Kolb

University of Otago (New Zealand)

**Changing Times:**

**A New Approach to 1960s Terrorism through Contemporary Choreography**

Anadel Lynton

Centro Nacional de Investigación de la Danza del INBA (Mexico)

**100 Years of Post-Revolutionary Dance:**

**The Varieties of Public Art in Movement**

Session 21 - Panel

1:30 - 3:00 pm

**Creative Practice in Dance Pedagogy—**

**Room 907**

**American and European Perspectives**

Kimmel Center

Kristin Tovson (Panel Chair)

MFA, Arizona State University (USA) & Fulbright Grantee, Berlin (Germany)

Mary Fitzgerald

Associate Professor, Arizona State University (USA)

Eileen Standley

Clinical Professor, Arizona State University (USA)

## Wednesday July 14, 2010

Session 22 - Panel

### Contemporary Cambodia

Toni Shapiro-Phim (Panel Chair)

Director of Research and Archiving, Khmer Arts (Cambodia)

Chey Chankethya

Dance Department, National Secondary School of Fine Arts, Phnom Penh (Cambodia)

Fred Frumberg

Director, Amrita Performing Arts (Cambodia)

9:30 - 11:00 am

**Room 903**

Kimmel Center

Session 23 - Workshop

### Financial Focus for Dancing: Techniques for Monitoring and Modifying Your Future

Madeleine M. Nichols

Nichols Law Group and The New York Public Library Dance Division (USA)

This workshop attends to the single most persistent challenge for dance companies and dance performing careers today: their financial picture. Viewing and reviewing contemporary issues and trends for a fiscally healthy dance practice, each session includes discussion and a road map that applies individually and globally. This the second session will empower participants to monitor and, if they desire, to modify their practices. All those interested are welcome: attendance of the workshop's first session is **not** required to participate.

9:30 - 11:00 am

**Room 904**

Kimmel Center

Session 24 - Scholarly Papers

### Movement and Meaning

Moderator: Marcia De La Garza (New York International Ballet Competition)

Michael Parmenter

University of Auckland and UNITEC School of Performing and Screen Arts (New Zealand)

*Life Between Us*

Eduardo Javier Oramas Fonseca

Universidad Distrital Francisco José de Caldas (Columbia)

*El peso de la idea/The Weight of the Idea*

Robert Liew

National University of Singapore and Arts Management Associates (Singapore)

*Is Integralism the Answer to Everything?*

9:30 - 11:00 am

**Room 908**

Kimmel Center

Wednesday July 14, 2010

## Session 25 - Scholarly Papers

11:30 am - 1:00 pm

**Temporality and Ritual****Room 903**

Moderator: Adrienne Kaepler (Smithsonian Institution)

Kimmel Center

Lubna Marium

Shadhona – A Center for Advancement of Southasian Dance and Music (Bangladesh)

**Dance as Soteriological Ritual**

Anis Md Nor Mohd

University of Malaya (Malaysia)

**Dancing the Silent Dhikr:****Negotiating Temporality and Reciting****Litanies in the Zapin Dance in Maritime Southeast Asia**

Pornrat Damrhung

Chulalongkorn University (Thailand)

**Negotiating Khon's Contemporary Rhythms:****Two Modes of Temporality in Thai Classical Masked Dance**

## Session 26 - Workshop

11:30 am - 1:00 pm

**Looking at Dance - Writing Dance****Room 904**

Marcia B. Siegel

Kimmel Center

(USA)

Understanding dance is usually thought to be largely physical and intuitive, an internal, personal process that is not subject to verbal translation. This workshop aims to enable a related but different process. Through enhancing the skills of observation, memory, and reflection, the viewer can expand her or his understanding of what a dance is, by bringing it to a different level of consciousness. Engaging in a series of exercises and discussions, we will consider and seek to intensify the participants' understanding of the relationship between language and nonverbal performance.

## Session 27 - Panel

11:30 am - 1:00 pm

**Moving Shorts:****Room 906****A Community-based Curriculum in Dance for the Camera**

Kimmel Center

Mary Fitzgerald (Panel Chair)

Arizona State University (USA)

Susan Bendix

(USA)

Harper Piver

Arizona State University and Scottsdale &amp; Mesa Community Colleges (USA)

## Wednesday July 14, 2010

### Session 28 - Scholarly Papers

#### **Bodies of Movement in Contemporary Taiwan**

Moderator: Mauro Sacchi (Taipei National University of the Arts)

**Chu-Ching Liu**

Taipei National University of the Arts (Taiwan, ROC)

**The 'Duet' between Body and Architecture**

**SheenRu Yong**

Taipei National University of the Arts (Taiwan, ROC)

**How Time Meets Space:**

**Lin Lee-chen's Renegotiation of Body and Place**

**Ying-Ying Tu**

Taipei National University of the Arts (Taiwan, ROC)

**Dancing "Eastern"—**

**A Taiwanese Contemporary Choreographer's Cultural Identity in the Era of Globalization:  
A Study of Yang Ming-Long's *Eastern Current* Trilogy**

11:30 am - 1:00 pm

**Room 908**

Kimmel Center

### Session 29 - Panel

#### **Notation:**

#### **Preservation and Literacy for Dance**

**Dawn Lille (Panel Chair)**

Juilliard School (USA)

**Diana Byer**

Artistic Director, New York Theatre Ballet (USA)

**Oona Haaranen**

Director of Education, Dance Notation Bureau and Brooklyn Ballet (USA)

**Patricia Harrington Delaney**

Associate Professor of Dance, Southern Methodist University (USA)

**Lynne Weber**

Executive Director, Dance Notation Bureau (USA)

11:30 - 1:00 pm

**Room 909**

Kimmel Center

Wednesday July 14, 2010

Session 30 - Scholarly Papers

1:30 - 3:00 pm

**Creation in, over, and out of Time**

**Room 906**

Moderator: Maggi Phillips (Edith Cowan University/WAAPA)

Kimmel Center

Neil Adams

University of Melbourn (Australia)

**Dancing the Past in the Present**

Shaaron Boughen

Queensland University of Technology (Australia)

**Re-versioning Contemporary Dance as Interdisciplinary Practice**

Duncan Holt

University of Hull (United Kingdom)

**Back to the Future; PONTTOON – a Dance of Beginnings**

Session 31 - Panel

1:30 - 3:00 pm

**Re-Viewing and Re-Imagining**

**Room 909**

**Dance Education in the Twenty-First Century:**

Kimmel Center

**Whose Dance? Where Does it Happen?**

**How is it Taught? Who Says?**

Linda Caldwell (Panel Chair)

Texas Woman's University (USA)

**Re-viewing the Political Stakes Embedded in How We See, Practice, and Disseminate the Scholarship of Performance**

Wrenn Cook

Columbia College (USA)

**Toward a Critical Pedagogy:**

**Interrogating our Responsibilities in Teacher Preparation**

Christina Hong

Queensland University of Technology (Australia)

**Cultural Production and the Design of Higher Education Futures**

Kathleen Bell

Texas Woman's University (USA)

**Performance in the virtual, multi-user platform of Second Life:**

**Where is it? What is it? Who is making it? Who is watching?**

## Thursday July 15, 2010

### Session 32 - Panel

9:30 - 11:00 am

#### **Tension in Time: Endure, Relate, Disrupt, Flex and Web**

**Room 903**  
Kimmel Center

Valerie Alpert (Panel Chair)

College of Lake County (USA)

**Digital Dance:**

Transformation and Translation from Artistic Process to Pedagogy

Tamara Ashley

Northumbria University (United Kingdom)

**Enduring Place:**

Durational Site-responsive Dance Performance and the Disruption of Representation

Nina Martin

Texas Christian University (USA)

The Improvising Choreographer in Ensemble Performance

Nona McCaleb

Texas Woman's University (USA)

**Conscious Embodiment:**

Moving on the Dancing Ground of Time

### Session 33 - Scholarly Papers

9:30 - 11:00 am

#### **Innovation and Exchange in Chinese Dance**

**Room 904**  
Kimmel Center

Moderator: Mary Jane Warner (York University)

Shih-Ming Li Chang

Wittenberg University (USA)

and

Lynn E. Frederiksen

(USA)

**Dance is the Prism:**

A Collaborative Journey through Chinese Dance

Ellen Gerdes

Temple University (USA)

**Roots and Wings:**

Origins and Innovations of Chinese Dance in Philadelphia

Shung-Jan Fan

Taipei National University of the Arts (Taiwan, ROC)

Re-innovating the Form or Reviving the Spirit of Chinese Classical Dance?—

Analysis of *Tsan yueh Ch'ang hsiou* Choreographed by Hsiou Jun Ling”

Thursday July 15, 2010

Session 34 - Scholarly Papers

9:30 - 11:00 am

**Educational Movements:  
Young Bodies and Young Minds**

**Room 906**

Kimmel Center

Moderator: Lúcia Matos (Federal University of Bahia)

Boon Fong Yam

Ministry of Education (Singapore)

*Realizing Important Educational Goals through Dance*

Fatima Suarez

Mantra Dance Center and Escola Contemporânea de Dança (Brazil)

*Escola Contemporânea de Dança's Understanding Dance Project*

Heike Bischoff

LVR Gerd Jansen School (Germany)

*Physically Handicapped Children – Teacher – Artist – In Time Together*



From Top

*Escola Contemporânea de Dança's Understanding Dance Project*

Photo: Patrícia Carmo

Robert Solomon works with physically handicapped students at Gerd Jansen School

Photo: Heike Bischoff



Ananya Dance Theatre

Thursday July 15, 2010

Session 35 - Scholarly Papers

9:30 - 11:00 am

**Remembering Movement and Movement Remembering**

**Room 908**

Moderator: Seónagh Odhiambo (California State University, Los Angeles)

Kimmel Center

**Sarah-Mace Dennis**

University of New South Wales (Australia)

**Thinking the Brain through the Body:**

**Choreographing the Body's Lost Interactions with the World**

**Hyung-sook Kim**

Seoul National University (Korea)

and

**Kui-In Chung**

Pusan National University (Korea)

**Movement Learning Methods through Mental Imagery:**

**Focus on the Laban Movement Analysis - Effort Concept**

**Ida Mara Freire**

Universidade Federal de Santa Catarina (Brazil)

**Body House of Memory:**

**A Creative Journey to Appreciate Dance**

Session 36 - Scholarly Papers

11:30 am - 1:00 pm

**When Dance Ends:**

**Room 903**

**Languages of Response**

Kimmel Center

Moderator: Ruth Abrahams (Gomez Foundation for Mill House)

**Stephanie Burrige**

Singapore Management University (Singapore)

**Contexts for Reviewing Dance Across Cultures**

**Maggi Phillips**

Edith Cowan University/Western Australian Academy of Performing Arts (Australia)

**when words are pinned down they fold their wings and die**

**Hui Niu Wilcox**

St. Catherine University (USA)

**Performance of Possibilities:**

**A Critical Analysis of Audience Responses to *Pipaashaa* by Ananya Dance Theatre**

## Thursday July 15, 2010

### Session 37 - Scholarly Papers

#### **Movement and/on Video**

Moderator: Susan Douglas Roberts (Texas Christian University)

#### Suzon Fuks

Australia Council for the Arts Fellow/Igneous (Australia)

#### **Diving the Frame**

#### Maria Adriana Verdaasdonk

media performance unit 66b/cell (Japan)

#### **Poetic Felt Space:**

**Embodying Poetry through Dance Movement, Projected Images, and Sound**

#### Ann Moradian and Nannette Bertschy

Perspectives In Motion (France)

#### **Mind's I**

11:30 am - 1:00 pm

**Room 904**

Kimmel Center

### Session 38 - Panel

#### **Creating Fusion:**

#### **The Art of Collaboration**

#### **Back & to the Left Production Dance Company**

#### **Knox College (USA)**

Jennifer Smith (Panel Chair)

Artistic Director

Craig Choma

Scenic & Lighting Designer

Kate Cochran

Company Member/Dancer

Emilia Karin Rudd

Company Member/Dancer & Class Assistant

Cassidy Bires

Company Member/Dancer & Production Assistant

11:30 am - 1:00 pm

**Room 906**

Kimmel Center



Ann Moradian (Perspectives in Motion)  
Image: Nannette Bertschy



Peace House School Project  
Photo: Chris Johnson

Thursday July 15, 2010

Session 39 - Scholarly Papers

11:30 am - 1:00 pm

**Dancing in Place:**

**Room 908**

**Education and Exchange**

Kimmel Center

Moderator: Susan R. Koff (NYU Steinhardt)

Chris Johnson

Beloit College (USA)

*Peace House School Project:*

*American Dancers Bridge Boundaries through Movement Workshops with  
AIDS Orphans in Tanzania*

Avril Huddy and Kym Stevens

Queensland University of Technology (Australia)

*Moving: Grooving Histories—*

*Taking the Case Study One Step Further*

Hiromi Sakamoto

National Institute of Creative Arts and Industries, University of Auckland (New Zealand)

*Teaching Kapa Haka Together with Maori Kapa Haka Teachers*

## Friday July 16, 2010

Session 40 - Scholarly Papers

9:00 - 11:00 am\*

### **Transmitters/Receivers:**

**Room 908**

### **Dislocating Asian Dance and Reforming Global Movement**

Kimmel Center

Moderator: Susan R. Koff (NYU Steinhardt)

Ananya Chatterjea

University of Minnesota and Anaya Dance Theatre (USA)

**On the Value of Mistranslations, Contaminations, and Total Veerings Away:  
The Category of Contemporary Choreography in Asian Sance**

Peggy Choy

University of Wisconsin-Madison (USA)

**Beyond Form: Afro Asian Improv**

Priyanka Basu

Jawaharlal Nehru University (India)

**Searching History, Positioning the 'Contemporary':  
Bollywood 'Item Number'**

Jade Boyd

University of British Columbia (Canada)

**Dancing Primetime**

Session 41 - Feedback Panel

1:30 - 3:00 pm\*\*

### **Critics Respond to Concert C**

**Room 908**

Kimmel Center

\* Please note that on Friday July 16 the first session begins at 9:00 am, 30 minutes earlier than the initial morning presentation sessions scheduled on other days of the Event.

\*\*Critics Response panels July 13 - 15 take place in the Jerome Robbins Studio at Dance Theater Workshop, 2:30 - 4:00 pm (see pages 63-67).



*This & That* by Nirmala Seshadri  
Nanyang Academy of Fine Arts  
Photo: James Wong



Jeannine Potter / Photo: Cheryl Mann

# PERFORMANCES

Dance Theater Workshop

Monday July 12, 2010

Opening Concert  
Bessie Schönberg Theater  
Dance Theater Workshop  
7:30 pm

**ILINX TO (Premiere)**

UW-Madison Summer Dance Institute

Choreography  
Sound Design  
Music

Leda Muhana (Brazil) in collaboration with the dancers  
Andre Rangel  
compositions by Phillip Glass (Wichita), Andre Rangel, and  
sound effects

Dancers

2010 UW-Madison Summer Dance Institute dancers, Liza Brink (USA),  
Scott Ewen (Australia), Jenni Large (Australia), Ruth Louise (Australia),  
Hsin-Fang Lu (Taiwan, ROC), Roy Martin (Australia), Shoshana Moyer  
(USA), Sophia Ndaba (Australia), Kit Stanley (USA), Olivia Templin  
(USA), and Hannah Wolf (USA)

**Instantes del deseo (2006)**

Mexico

Choreography & Text  
Company  
Music  
Dancer

Ulises Martínez Martínez  
Claroscuro Danza–Teatro  
Antonio Zepeda, Eleani Karaindru, Chico Cesar, and Xguix  
Ulises Martínez Martínez

English translation of Spanish text spoken during the performance  
(Translation generously provided by Kevin Boettcher)

1. I always wanted to know how it would be today: Who would come? How  
many? I come from a land where they offer the dead mescal and tortillas to ac-  
company them on the journey into the afterlife.

The first moments that followed were consumed by play.

2. The desire to share...

3. And in the silence of a room. To recognize the distinct voices in fight and oth-  
ers being born, there in that space of simple freedoms, where we grow and con-  
verse with one another, inhabited by your own voice or your own silence (Gabriel,  
Antonio, Claudia, Mariana, Erika, Gregorio, Carla, etc.), right there in your own  
boat. Becoming the mirror of another in order to cleanse the soul but one... one  
cannot always be alone. At times someone else is needed. We always require  
another.

And, just like that, I started out on that final journey, that journey where we bring  
nothing with us, none of those things we think are so important. With one excep-  
tion: for this trip I would like to bring one small detail...

**Excursion (2010)**

UW-Madison Summer Dance Institute

Choreography  
Music  
Lighting  
Costumes  
Dancers

Jin-Wen Yu (Taiwan, ROC & USA)  
David Lang  
Claude Heintz  
Jin-Wen Yu  
2010 UW-Madison Summer Institute dancers, Scott Ewen (Australia),  
Tzu-Jong Liu (Taiwan, ROC), and Kit Stanley (USA)

Intermission

Monday July 12, 2010

**Memorial - Remembering the past (2010)**

UW-Madison Summer Dance Institute

**A Recreation**

Choreography  
Company  
Company Dancers  
Dancers

Michael Whaites (Australia)  
LINK Dance Company  
Rachel Perica, Isabella Stone, and Ella-Rose Trew  
2010 UW-Madison Summer Dance Institute dancers (Australia & USA)

Over five days at the 2010 UW-Madison Summer Dance Institute, Michael Whaites with three LINK Dance Company members recreated the 25-minute promenade dance theatre work *Memorial* which LINK premiered in Perth, Australia in May 2010 and then performed at the Re ACT Festival in Bilbao, Spain in June 2010.

**Sospiri (1989)**

USA

Choreography  
Company  
Music  
Lighting  
Costumes  
Dancers

Jacquelyn Buglisi  
Buglisi Dance Theatre  
Edward Elgar (courtesy of G. Schirmer, Inc.)  
Clifton Taylor  
A. Christina Giannini  
Virginie Victoire Mécène and Kevin Predmore

In 1848, Camila O'Gorman (the Juliet of the pampas) and her lover, the Jesuit priest, Ladislav Gutierrez, were hunted down and executed by a fring squad for their illicit love. This timeless story has become legend among the peasants of Argentina.

**Beyond (World Premiere)**

UW-Madison Summer Dance Institute

Concept  
Choreography  
Music  
Sound Design  
Visuals  
Lighting  
Primary Dancers  
Landscape Dancers

Keiko Kitano  
Keiko Kitano (Canada) and Zihao Li (Canada)  
Rick Thomson, *Without end* by Bobby McFerrin  
Rick Thomson  
Don Sinclair  
William Mackwood  
Keiko Kitano and Zihao Li  
UW-Madison Summer Dance Institute dancers Angel Y. Chang (Taiwan, ROC), Siang-Ling Liao (Taiwan, ROC), Roy Martin (Australia), and Hemavathi Sivanesan (Australia)

One moment at the end of our life  
watching and sinking into a long life of memories  
accepting this sorrowful destiny, we let it happen peacefully

During their time at the 2010 UW-Madison Summer Dance Institute, Kitano and Li incorporated landscape dancers into their already choreographed duet. They send special thanks to their beautiful landscape dancers and to Jin-Wen Yu, Ereck Jarvis, Don Sinclair, Rick Thomson, William Mackwood, Mary Jane Warner, the University of Wisconsin-Madison, and York University for their generous support.



Tuesday July 13, 2010

Concert A  
Bessie Schönberg Theater  
Dance Theater Workshop  
5:00 pm & 7:30 pm

**Yoke (2007)**

USA

Choreography &  
Performance  
Company  
Music  
Lighting

Kate Corby  
Kate Corby & Dancers  
the Microphones  
Claude Heintz

**States of Gravity & Light #2 (2006) - excerpt**  
Noemi's Dance

USA

Choreography, Video, &  
Performance  
Costume

Merián Soto  
Christine Darch

**Parivahitam: Perspectives in Motion (World Premiere)**

India

Company  
Concept  
Choreography  
Choreography Collaborators  
  
Music  
Text  
Lighting  
Costumes  
Dancers

Sapphire Creations Dance Workshop  
Sudarshan Chakravorty and Paramita Saha  
Sudarshan Chakravorty  
Roger Sinha (Canada), Michel Casanovas (Switzerland) and  
Christopher Lechner (Germany)  
Marc Rossier (Switzerland)  
excerpts from Sylvia Plath  
Chaden Sen  
Paramita Saha and Soumitra Mondal  
Sudarshan Chakravorty (Artistic Director), Dibyendu Nath (principal  
dancer), Paramita Saha (lead female dancer), Nikita Bhattacharya  
(senior repertory member), Ankita Duttgupta (senior repertory  
member), and Koushik Das (senior repertory member)

Intermission

Tuesday July 13, 2010

**Coeur de CORE (2006)**

USA

Choreography	Bala Sarasvati
Company	CORE Concert Dance Company
Music	Kodo
Lighting	Christopher J. Fleming
Costumes	T. J. Greenway
Dancers	Laura Burgamy, Alexandru Muresan, Lacey Pinson and Jenna Williams

**“Adesso NYC” translated is “Now NYC” (2010)**

Italy

Choreography, Set, Costumes & Performance	Joseph Fontano
Musica	Philip Glass
Voce	Luca Di Paolo
Video-Art	Nicoletta Massignani

**Anarchy’s Dream (2009)**

Taiwan, ROC

Choreography	Chieh-hua Hsieh
Music	Kuang-ying Chuang
Lighting	Chi-Yang Chiang
Costumes	Yu-Teh Yang
Dancers	Yu-Wen Chiu, Yu-Hsuan Lai, and Yu-tze Huang
Commissioned by: Council for Cultural Affairs, Department of Cultural Affairs, Ministry of Foreign Affairs, Taiwan.	



## Wednesday July 14, 2010

Studio Performance A  
David R. White Studio  
Dance Theater Workshop  
2:30 pm

### Critical Point (2010)

Taiwan, ROC

Choreography Chun-hui Eddie Lin  
Music *7:pm* and *Hanako* by Yann Tiersen  
Dancers I-han Cheng and Chun-hui Eddie Lin

### Expert Witness (work in progress)

USA

Choreography Annie Kloppenberg in collaboration with dancers and project dancers  
Dancers Annie Kloppenberg, Kendra Portier, and Alli Ruszkowski

### Where? (World Premiere)

Australia

Choreography Graeme Watson  
Company Figures of Speech (Independent)  
Music J. S. Bach, Sinfonia Arioso, Cantata, BWV 156  
Dancer Tammi Gissell



Created in response to the temporal theme of the 2010 Global Dance Event. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

### Utpatti (1999)

Bangladesh

Choreography Anisul Islam Hero  
Company Srishti Cultural Center  
Music Zakir Hussai  
Costumes Anisul Islam Hero  
Dancers Mahbub Reza Mithun, Mahbuba Mahnoor Chandni, Mehraj Haque Tushar, and Anisul Islam Hero

### Foundations (2009) - excerpt

USA

Choreography Marin Elizabeth Leggat, in collaboration with dancers  
Company M.E.L.D. Danceworks  
Music Philip Glass, Sigur Ros, Ahn Trio  
Dancers Erica Frankel, Marin Leggat, Marci Rubin, and Julia Sabangan

### Unstrung (2009)

USA

Choreography Elizabeth Shea  
Music Jeffrey Hass  
Costume Amy Burrell  
Dancer Kelly McCormick Bangs



Kate Corby / Photo: Shomari Montsho

Wednesday July 14, 2010

Concert B  
Bessie Schönberg Theater  
Dance Theater Workshop  
5:00 pm & 7:30 pm

### Dancing Freedom (World Premiere)

Canada

Choreography, Concept, &  
Interpretation  
Creative Facilitator  
Music Design

Sashar Zarif  
Susie Burpee  
Sashar Zarif (traditional music by Arif Sag)

A quarry through the memories of revolution, war, and displacement, Sashar Zarif is questioning the notion of freedom. Should we achieve freedom internally before seeking it externally? Should you ask for an open palm with a fist? Stillness and action co-create each other. The spiritual journey is a love dance in the space within and between. Because it is an active process, engaging body, mind, emotions and the relational field in real time and space, Dancing Freedom bridges the space of "practice" with the moment to moment dance of life.

### The Art of Isadora 1

Brazil & USA

Choreography  
Additional Choreography &  
Staging  
Music  
Costumes  
Dancers

Isadora Duncan (1878-1927)

Lori Belilove and Fatima Suarez  
C.W.Gluck, Alexander Scriabin  
Lori Belilove, after original designs  
Lori Belilove & The Isadora Duncan Dance Company (New York)  
Lori Belilove, Beth Disharoon, Faith Kimberling, Danielle Kwozko,  
and Suzanna Gerdes  
Contemporânea Ensemble (Brazil)  
Fatima Suarez, Matias Santiago, Rachel Neves,  
Cristina Tocchetto, Marília Maciel, and Estela Serrano

Rehearsed at the New 42nd Street Studios. Contemporânea Ensemble's participation is made possible with support of the Secretaria de Cultura do Estado da Bahia.

### The Chat (2008)

USA

Choreography  
Company  
Music  
Dancers

Valerie Alpert  
VADCO  
Monkey Mafa  
Jeannine Potter and André Santiago

This program is partially supported by a grant from the Illinois Arts Council, a state agency.

Wednesday July 14, 2010

**Hosanna (2010)**

Trinidad &amp; Tobago

Choreography  
Company  
Music  
Lighting  
Costumes  
Dancers

Andre Largen  
UWI Festival Dance Ensemble  
Andre Tanker (original composition)  
Leslie Nathaniel  
Gillian Bishop  
Joanna Charles-Francis, Jeannine Jones, Cheryl Wharton,  
La Toya Patterson, Shari Rhyner, Anna Lee McAlpin,  
Ian Baptiste, Deon Baptiste, and Marvin Dowridge

Acknowledgements: The University of the West Indies and Ministry of Arts  
and Multiculturalism (Trinidad & Tobago)

**Intermission****Tree Woman (2010)**

Canada

Choreography  
Company  
Music  
Lighting  
Photography  
Stage Design  
Dancer

Susan Cash  
Cash and Company Dance  
composed by Henry Kucharzyk with Andrew Cash and Rick Sacks  
William Mackwood  
Henry Kucharzyk  
Susan Cash  
Keiko Kitano

With thanks to Joe Bietola and support from a Minor Research Creation  
Grant and Merit Award from York University, Toronto, Canada

**Drop and Fall (1999)**

Taiwan, ROC

Choreography  
Company  
Music Design  
Lighting  
Costumes  
Dancers

Kuei Chuan Yang  
Assembly Dance Theatre  
Johann Sebastian Bach, *Die Kunst der Fuge* and Jimi Chen  
Zou Zong Chen  
Win Tzy Chiang  
Pei Yu Chen, Hsiao Yun Su, Chien-Yu Hsu, Tzu-Chun Lin,  
and Chia Hui Chuang

## Thursday July 15, 2010

Studio Performance B  
David R. White Studio  
Dance Theater Workshop  
2:30 pm

11:17 pm (2010)

Taiwan, ROC

Choreography  
Music  
Dancers

Nai-Hsuan (Sunny) Yang  
*Perhaps, Perhaps, Perhaps* performed by Doris Day  
I-Fen Tung, Hao Cheng, Yi-Jie Tsai, Pin-Wen Su,  
and Jyue-Nuoh Lee

The Warning (2009)

USA

Choreography  
Music  
Costumes  
Dancers

Darrell Jones and Paige Cunningham  
Inuit Chants  
Darrell Jones and Paige Cunningham  
Darrell Jones and Paige Cunningham

Mine Heart Weeps to Belong (2008)

USA

Choreography  
Music  
Dancer

Melissa C. Rolnick  
*Masai Warriors Dance* by the World Saxophone Quartet and  
African Drums, *Circle Song 2* by Bobby McFerrin  
Jennifer Walker

re ad dress ing FAIRYTALE (2009)

Taiwan, ROC

Choreography  
Music  
Sound Design  
Costumes  
Dancers

SheenRu Yong  
Ludwig van Beethoven, Symphony No. 9 (Scherzo), Symphony  
No. 8 (Allegretto Scherzando); Johann Strauss, Fledermauschen,  
An der schonen blauen Donau; Pyotr Tchaikovsky, "1812" Over-  
ture, Op.49 2 Largo - Allegro Vivace; Antonio Vivaldi, Trio for  
Violin, Lute & Basso continuo in G minor, RV 85 - Allegro  
SheenRu Yong  
SheenRu Yong  
Chen Tai Yueh, Chun-Hui Lin, Ping-wen Su, and SheenRu Yong

Hooked (2010)

USA

Choreography  
Company  
Music  
Costumes  
Dancers

Taryn Vander Hoop  
Summation Dance Company  
Nico Muhly, *Mothertongue Pt. 3 Hress and Pt. 4 Monster*  
Jennifer Walker  
London O'Donnell and Taryn Vander Hoop  
Sumi Clements, Dani McIntosh, Julie McMillan,  
Michelle Pellizzon, and Joanna Taubeneck



SEOP Dance Company / Photo: Kang-jin Jung

## Thursday July 15, 2010

### Concert C

Bessie Schönberg Theater  
Dance Theater Workshop  
5:00 pm & 7:30 pm

#### Thread (2010)

USA

Choreography  
Company  
Music  
Dancer

Elizabeth Gillaspy  
Nymbal  
*The Winter* performed by Balmorhea (used by permission)  
Laura Barbee

#### Me Myself n I (2010)

Bangladesh

Choreography  
Special Expert Guidance  
Company  
Script  
Music  
Lighting  
Dancers

Mehraj Haque Tushar and Tahmina Anwar Anika  
Pt Krishan Mohan Mishra  
Rhythm Dance Company  
Tahmina Anwar Anika and Mehraj Haque Tushar  
Tanmoy Bose  
Reaz Uddin Mahmud  
Tahmina Anwar Anika and Mehraj Haque Tushar

#### Winter Haiku (2009)

USA

Choreography  
Company  
Music  
  
Dancers

Amanda Sowerby  
Moving Company  
*Metamorphosis* by Philip Glass / John Cage,  
Bruce Brubaker, Piano  
Annika Black, Madisen Brown, Alycia Cole, Cassey Duke,  
Christopher Gaertner, Randee Hunter, Meredith Miller,  
Natalie Porter, Rodolfo Rafael, and Tiffany Thatcher  
  
Many thanks to our ASL/Movement Collaborator Alysia Woodruff.  
  
"Winter Haiku" by Charles de Lint  
Drip, drip, drip...melting  
snow makes leaf skirts around the  
trunks of the spruce trees

#### It's Not too Late. . . (2008)

Taiwan, ROC & USA

Choreography  
Company  
Music  
Sound Design  
Dancer

Casey Avaunt  
8213 Physical Dance Theater  
The Dust Brothers  
Jimi Chen  
Chuo-Tai Sun, Yu-Jen Chen, Casey Avaunt



Thursday July 15, 2010

## Intermission

**New Morning (2009)**

USA

Choreography  
MusicJeannine Potter  
*New Morning* by David Darling  
from his cd *Dark Wood* (ECM Records, 1995)  
Jeannine Potter

Dancer

**Vault (2010)**

New Zealand

Choreography  
Music  
Costumes  
DancersSarah Gavina Campus and Cat Ruka  
Josh Rutter  
Sarah-Jane and Christina Houghton  
Sarah Gavina Campus and Cat Ruka**any given moment (2010)**

Australia

Choreography  
MusicSue Peacock in collaboration with the dancers  
Ryuichi Sakamoto & Alva Noto, Tosca, The Caretaker,  
Music AMLighting  
A/V Design  
Costumes  
DancersMatt Hampton  
Stephen Warren  
Genevieve Davies  
Roy Berkin, Scott Ewen, Jenni Large, Ruth Louise,  
Sophia Ndaba, Georgia Pisconeri, Kirsty Richards,  
Hemavathi Sivanesan, Rebecca Taylor, and Jack Zeising  
(West Australian Academy of Performing Arts)Special thanks to: Edith Cowan University, Friends of WAAPA,  
Justin Rutzou and Andrew Lake.

## Friday July 16, 2010

Concert D  
Bessie Schönberg Theater  
Dance Theater Workshop  
5:00 pm & 7:30 pm

### An Independent Sleep (2009)

Taiwan, ROC

Choreography Wen-jinn Luo  
Company Scarecrow Contemporary Dance Company  
Creation Concept & Video Design Wen-chun Lo  
Music Michael Wall, Camille Saint-Saëns  
Lighting Yun-hsiang Kuan  
Costumes Wen-jinn Luo  
Dancers (in the order of appearance) Yi-fan Lin, You-yi Lee, and Hui-ting Hsu

This work was inspired by the great 19th-century American poet Emily Dickinson's distinctive poem, solitary soul, and mysterious life.

### ruddha (rude, huh?) (2007)

USA & Taiwan, ROC

Choreography, Text, & Performance

Cynthia Lee

*ruddha (rude, huh?)* is a series of "false translations" of traditional kathak compositions, where North Indian rhythmic syllables transform into nonsensical English gossip, and idiosyncratic postmodern movement suddenly shifts into classical kathak. Based on traditional kathak compositions learned from Bandana Sen and Anjani Ambegaokar.

### Over, Under, Escape (2010)

USA

Choreography Collette Stewart  
Music Dmitri Shostakovich  
Lighting Claude Heintz  
Dancer Collette Stewart

### The Art of Isadora 2

Brazil & USA

Choreography Isadora Duncan (1878-1927)  
Additional Choreography & Staging Fatima Suarez and Lori Belilove  
Music C.W. Gluck, Alexander Scriabin  
Costumes Lori Belilove, after original designs  
Dancers Contemporânea Ensemble (Brazil)

Fatima Suarez, Matias Santiago, Rachel Neves, Cristina Tocchetto, Marília Maciel, and Estela Serrano  
Lori Belilove & The Isadora Duncan Dance Company (New York)  
Lori Belilove, Beth Disharoon, Faith Kimberling, Danielle Kwozko, and Suzanna Gerdes

Rehearsed at the New 42nd Street Studios. Contemporânea Ensemble's participation is made possible with support of the Secretaria de Cultura do Estado da Bahia.

Friday July 16, 2010

## Intermission

**Moonfall (2009)**

USA

Choreography  
Company  
Music

Susan Douglas Roberts with Laura Barbee  
wild goose chase  
*Lúa Descolorida* composed by Osvaldo Golijov (b. 1960) and  
performed by Dawn Upshaw (soprano) with Gilbert Kalish (piano)  
Susan Douglas Roberts  
Laura Barbee

Costume  
Dancer

**Raft (2003)**

USA

Choreography  
Music

Amy Ernst  
*First Impressions* composed by Edgar Meyer and performed by  
Mark O'Connor (Violin), Yo-Yo Ma (Cello), and  
Edgar Meyer (Piano)

Lighting  
Set/Construction  
Costumes  
Dancers

John Dahlstrand  
Mark Miceli  
Amy Ernst  
Eleanor Hausman and Denai Lovrien

This performance has been made possible by the generosity of the University of Arizona School of Dance and by the donors to the College of Fine Arts Dean's Fund for Excellence.

**A Man's Requiem (2005)**

Korea

Choreography  
Company  
Art Director  
Music  
Costumes  
Dancers

Yongchul Kim  
SEOP DANCE COMPANY  
Hwaseok Lee (Chonbuk National University)  
Youngdong Kim and Eiji Matsumoto  
Chenhong Min  
Yongchul Kim, Hwaseok Lee, Heejung Lee, Eunjung Bae,  
Jungyoon Kim, and Unjin Kim

This is a modern memorial service intended to console the ill-fated souls of people who died before their time. The service includes an exorcism, a primitive religious ceremony and images of the *Bare* (Cymbal) Dance and the *Nabi* (Butterfly) Dance, which are both Korean traditional dances performed in Buddhist rituals.







Century Contemporary Dance Company / Photos: Yu-Ping Lin



World Dance Alliance Global Dance Event 2010

Saturday July 17, 2010

Concert E

Bessie Schönberg Theater  
Dance Theater Workshop  
5:00 pm & 7:30 pm

**Thrift (2009)**

USA

Choreography  
Company  
Sound

Carrie Hanson  
The Seldoms  
Excerpts from "The Financial Meltdown and the Future of American Politics" lecture by Paul Krugman at Princeton University;  
*Schwabenhymne Klingelton* by Rock & Rollinger

Sound Design  
Sound Edit  
Lighting  
Costumes  
Dancers

Carrie Hanson  
Julie Ballard  
Julie Ballard  
Anke Loh  
Paige Cunningham, Christina Gonzalez-Gillett

**Sira Kan/On The Road (2010) - excerpt**

USA

Direction, Choreography, &  
Performance  
Set  
Lighting  
Music

Esther Baker-Tarpaga, Olivier Tarpaga, Wilfried Souly  
Baker & Tarpaga Dance Project and Nicole Bauguss  
Chris Kuhl  
Amadou Kienou, Michael West, and Michael Wall

*Sira Kan*, which in the West African language Dioula translates as *on the road*, is a new dance-theater work that brings to light the stories of African youth who risk their lives to reach European soil. *Sira Kan* layers movement, music, and personal and oral histories as it journeys through the physical dangers and political realities of West African men seeking new opportunities across borders. Tonight's performance presents an excerpt from the full 45 minute choreography.

Since the independence of several African nations, post-colonial corruption and injustice increased and in turn affected the daily lives of its nations citizens. Many African youth frustrated with the lack of jobs and education opportunities in their own countries have fed into a massive migration exodus out of their counties in search of work and opportunity. *Sira Kan* delves into the painful journey and struggle of Sub-Saharan Africans whose lives were claimed by the ocean as their boats overturned.

**Invisible Threads (2001)**

Canada

Choreography  
Music  
Lighting  
Costumes  
Dancers

Holly Small  
Deerstop remixed by John Oswald  
William Mackwood  
Katharine Mallinson  
Laurence Lemieux and Robert Glumbek

This duet is from my evening length work *Souls*, which was generously supported by the Canada Council for the Arts, The Ontario Arts Council, The Toronto Arts Council, The Social Sciences and Humanities Research Council, The Laidlaw Foundation, Canadian Children's Dance Theatre and York University. Love and thanks to Laurence, Robert, William and John, and to Lisa Otto.

Saturday July 17, 2010

**Double Happiness (2006)**

Taiwan, ROC

Choreography Shu-Fen Yao  
 Company Century Contemporary Dance Company  
 Lighting Tian-Hong Wang  
 Costumes Jasper Wang  
 Dancers Hui-Wen Li, Chiu-Miao Kuo, Tzu-Lung Liu, Yu-Hsuan Tang,  
 Tzu-Chun Lin, Ya-Chun Yang, Hsiao-Tzu Tien,  
 Hou-Cheng Liu, and Chien-Yu Hsu

**Intermission****Bazaar, excerpts from Kshoy!/Decay (2010)**

USA

Conception & Choreography Ananya Chatterjea in collaboration with Laurie Carlos  
 and the dancers  
 Company Ananya Dance Theatre  
 Score Lori Carlos  
 Dancers Ananya Chatterjea, Kenna Sarge, and Hui Niu Wilcox

**Rusty Walls, from Asunder 3 (2009)**

Taiwan, ROC

Choreography Xiao-Xiong Zhang  
 Company Taipei Crossover Dance Company  
 Music Arthur Zerktoni  
 Lighting Xiao-Xiong Zhang  
 Costumes Jian-wei Wu  
 Dancers Jyue-Nuoh Lee and Hao Chen