

In Time Together:  
Viewing and Reviewing Contemporary Dance Practice  
World Dance Alliance Global Dance Event  
July 12 – July 17, 2010

**Papers and Panels**

Helen and Martin Kimmel Center for University Life, NYU  
60 Washington Square South, New York, NY

**Monday July 12, 2010 \* 9:30 – 11:00**

Rm 905/907: Opening Meeting

**Monday July 12, 2010 \* 11:30 – 1:00**

Rm 905/907: **Founding the WDA and WDA-Americas**

Ruth K. Abrahams (Panel Chair), Past President, WDA-Americas  
Genevieve Oswald Johnson, Founding President, WDA-Americas  
George Dorris, Founding Board Member, WDA-Americas  
Dawn Lille, Founding Board Member, WDA-Americas  
Ilene Fox, Founding Board Member, WDA-Americas

Rm 908: **Media and Message: Diversified Bodies and Contemporary Pedagogy**

Moderator: Mary Jane Warner (York University)  
Zihao Li (York University), “How today’s technology shapes our way of teaching dance”  
Shelley Padilla (Collin College, North Central Texas College, Texas Woman’s University), “The Grilled Cheese Express”

Rm 910: **Revisioning Improvisation**

Moderator: Kate Corby (University of Wisconsin-Madison)  
Amy Larimer (Lehman College), “Reintegrating the Jester: Incorporating Comedy Improvisation Techniques into Modern Dance Training”  
Mauro Sacchi (Taipei National University of the Arts), “Shaping the Conscious Body: Contact Improvisation and Grotowski-based Actor Training — A (partial) Study in Comparison”  
Annie Kloppenberg (Colby College), “All at Once: Means *and* Ends - A view of improvisation as composition in the work of Judith Dunn and Bill Dixon”

**Monday July 12, 2010 \* 1:30 – 3:00**

Rm 903: **Transient Bodies: Moving through Injury, Illness, and Identity**

Moderator: Marcus Hughes (Australian Dance Council, Ausdance Queensland)  
Hui-Cheng Kuo (Taipei National University of Arts), “The representation of the cancer patients’ dance community”  
Anisul Islam Hero (Srishti Cultural Center), “Looking Out from the Inside: Men’s Sexuality, Gender Identity, HIV/AIDS, and Dance in Bangladesh”  
Mary Burns (Pilates Circuit for Dancers), “The Effectiveness Pilates-based Exercises for Dancers has on the Rate of Injury in Both Male & Female Professional Dancers”

**Rm 908: Stillness, Ritual, Connection: Contemporary Choreographic Awareness**

Moderator: Danny Koon Meng Tan (Queensland University of Technology and Odyssey Dance Theatre Ltd.)

James Cunningham (Igneous), “Breathing the Walls”

Sarah Gavina Campus (University of Auckland, New Zealand), “Integrating Ritual in Contemporary Dance Practice”

**Rm 909: Contemporary Trends in Higher Education**

Moderator: Shaaron Boughen (Queensland University of Technology)

Caren Carino (Nanyang Academy of Fine Arts), “Nanyang Academy of Fine Arts: Shaping the Singaporean Identity through Contemporary Dance”

Avril Huddy and Madonna Ellaby (Queensland University of Technology), “Transcending Dance Teaching and Learning Methodologies”

Robyn Torney (Edith Cowan University/Western Australian Academy of Performing Arts), “Transitioning from Conservatory to a Career in Contemporary Dance: *LINK Dance Company*”

**Rm 910: African Traditions and Transnational Movements**

Moderator: Linda Caldwell (Texas Woman’s University)

Seónagh Odhiambo (California State University, Los Angeles), “Dancing in Time: Choreographic Process as a Genealogy of History”

Hazel Franco (University of the West Indies-St. Augustine), “Tobago Legacy: Making Connections through African Spiritual and Ritual Practices”

Carole Johnson (NAISDA Dance College and Bangarra Dance Theatre), “African-American and Asian Influences on Australian Indigenous Contemporary Dance”

**Monday July 12, 2010 \* 3:30 – 5:00**

**Rm 903: Temporality and Contemporary Practices**

Moderator: Susan Douglas Roberts (TCU)

Evadne Kelly (York University), “The Affective Experience of Time During Performance”

Tai-Yueh Chen (Taipei National University of the Arts), “The Docile Body? Micro-Power and Training in Legend Lin Dance Theater”

Tammi Gissell (National Aboriginal and Islander Skills Development Association Dance College), “Dancing the Dreaming: Temporality and Contemporary Indigenous Dance Practice”

**Rm 904: Madeleine M. Nichols Workshop - Financial Focus for Dancing:  
Part I. Understanding Your Position in the Present**

**Rm 909: Music and Movement in Time Together**

Moderator: Cheryl Stock (Queensland University of Technology)

Kathleya Afanador (Laban Centre) and Allen Fogelsanger (Cornell University), “Cross-modal perception and dance”

Renate Bräuninger (University of Northampton), “Time - Duration - Pattern Creating Processes”

Darrah Carr (Hofstra University and Darrah Carr Dance), “RhythMOTION”

Elizabeth Shea (Indiana University) and Jeffrey Hass (Indiana University), “Creating Integrated Music and Video for Dance: Lessons Learned and Lessons Ignored”

**Tuesday July 13, 2010 \* 9:30 – 11:00**

**Rm 903: Traditional and Contemporary in Time Together: India and Bangladesh**

- Moderator: Lubna Marium (Shadhona – A Center for Advancement of Southasian Dance and Music)  
Debanjali Biswas (School of Oriental and African Studies), “Etched on the Body”  
Sk. Mehedi Hasan (Jahangirnagar University and Centre for Dance Research Bangladesh), “Dance Tradition in Ancient Bengal and Present Practice”  
S. Subramanian (Towson University and Jayamangala), “Contemporizing Natya: Choreographing for the 21<sup>st</sup> Century Audience”

**Rm 904: Intercultural Aesthetics**

- Moderator: Lynn Matluck Brooks (Franklin & Marshall College)  
Tom Borek, “The Global Overlapping and Interlinking of Arts and Culture Over Time”  
Roger Copeland (Oberlin College), “The Gaze of Upright Posture: Min Tanaka, Butoh, and *Oedipus Rex*”

**Rm 908: An Ice-breaking Journey of Reaching out and Reaching in: The Processes, Benefits, and Difficulties of Bringing Dance into Community, School, and a Physical Education Program**

Panelists-

- Ra-Yuan Tseng - Panel Chair (Taipei Physical Education College), “Bringing Dance Education to the Community”  
Yi-jung Wu, (Taipei Physical Education College), “The Transformations of College Dance Students in Dance Teaching Practicum”  
Huai Wen Chang (Taipei Physical Education College), “Fighting for Survival in a Shaky Pool: An Ethnographic Study of Dance Practice in a Junior High School Physical Education Program”

**Tuesday July 13, 2010 \* 11:30 – 1:00**

**Rm 903: Female Identities in Asian Practices**

- Moderator: Pornrat Damrhung (Chulalongkorn University)  
Urmimala Sarkar Munsri (Jawaharlal Nehru University), “The changing sphere of the professional woman dancer in India: 1910 – 2010”  
Nirmala Seshadri (National Arts Council-Singapore and Nanyang Academy of Fine Arts), “Challenging Patriarchy Through Dance”  
Casey Avaunt (Taipei National University of the Arts), “Deviant Females—the Representation of Feminism through Abnormality within Taiwan’s New Generation of Female Choreographers”

**Rm 904: Marcia B. Siegel Workshop: Looking at Dance - Writing Dance**

**Rm 905: Audience and Dance in Time Together**

- Moderator: Tamara Ashley (Northumbria University)  
Shu-gi Cheng (Taipei National University of the Arts), “Between the Real and the Imagined: *White Snake Variations* - On Stage and Off Stage”  
Ann Dils (University of North Carolina at Greensboro), “Rehearsing the Audience/Remembering *Le Boeuf sur le Toit*”  
Cheryl Stock (Queensland University of Technology), “Creating New Narratives through Shared Time and Space: The Performance/Audience Connection in Multi-Site Dance Events”

**Rm 907: Surveying Dance Education and Policy**

Moderator: Lynn Matluck Brooks (Franklin & Marshall College)

Ralph Buck (University of Auckland), "A Time for Alliances: The World Dance Alliance and the World Alliance for Arts Education"

Jane Bonbright and Rima Faber (National Dance Education Organization), "Dancing Through Research: Past to Present"

Thomas K. Hagood (Florida International University) and Mary A. Brennan (University of Wisconsin-Madison), "Sense and Sensibility: Writings on Kinesthetic Potentials and Dance Education"

Lúcia Matos (Federal University of Bahia), "Thinking and working in a network: the contribution of social dance networks in Brazil and Latin America to the enactment of cultural and educational policies for dance"

**Rm 908: Contemporary Approaches to Sharing Chinese Movement**

Moderator: Yunyu Wang (Taipei National University of the Arts and Colorado College)

Yu-Chia Wang (HongMing Experimental Elementary School and DoXing Elementary School) and Yi-jung Wu (Taipei Physical Education College), "The Influences of a Martial Art-Oriented Dance Class on Second Graders' Cognitive, Psycho-motor, and Affective Performances"

I-Ching Liu (Taipei National University of Arts), "The Creation of Taiwanese Folk Dances— A Case Study on Tiao-Gu Jen"

I-Ying Lin (Taipei National University of the Arts), "Chinese Opera Movements as Dancers' Basic Training—A Teaching Analysis of Five Teachers from Taipei National University of the Arts"

**Tuesday July 13, 2010 \* 1:30 – 3:00**

**Rm 905: Cross-Cultural Investigations in Contemporary Asia-Pacific**

Moderator: Cheryl Stock (Queensland University of Technology)

Danny Koon Meng Tan (Queensland University of Technology and Odyssey Dance Theatre Ltd.), "Red Tears' - A Singaporean Contemporary Dance Perspective"

Yunyu Wang (Taipei National University of the Arts and Colorado College) and Heng Ping (Taipei National University of the Arts), "Spectacularizing International Ceremony – 2009 World Games"

Marcus Hughes (Australian Dance Council, Ausdance Queensland), "Everyone's a Critic: The Bell Tower Choreographic Workshop & the Democratic Development of Demand-Driven Dance"

**Rm 906: Socializing Choreography: Spectacular Movements and their Publics**

Moderator: Duncan Holt (University of Hull, UK)

Jeff Meiners (University of South Australia), "Performers and very young children in dance theatre time together"

Alexandra Kolb (University of Otago), "Changing Times: A New Approach to 1960s Terrorism through Contemporary Choreography"

Anadel Lynton (Centro Nacional de Investigación de la Danza del INBA), "100 years of post-revolutionary dance: the varieties of public art in movement"

**Rm 907: Creative Practice in Dance Pedagogy-American and European Perspectives**

Panelists-

Kristin Tovson (Panel Chair), Fulbright Grantee-Berlin (MFA alumna Arizona State University)

Mary Fitzgerald, Assoc. Professor, Arizona State University

Eileen Standley, Clinical Professor, Arizona State University

**Wednesday July 14, 2010 \* 9:30 – 11:00**

**Rm 903: Contemporary Cambodia**

Panelists:

Toni Shapiro-Phim (Panel Chair), Director of Research and Archiving, Khmer Arts  
Chey Chankethya, Dance Dept., National Secondary School of Fine Arts (Phnom Penh)  
Fred Frumberg, Director, Amrita Performing Arts

**Rm 904: Madeleine M. Nichols Workshop - Financial Focus for Dancing:  
Part II. Techniques for Monitoring and Modifying Your Future**

**Rm 908: Movement and Meaning**

Moderator: Marcia De La Garza (New York International Ballet Competition)  
Michael Parmenter (University of Auckland and UNITEC School of Performing and Screen Arts),  
“Life Between Us”  
Eduardo Javier Oramas Fonseca (Universidad Distrital Francisco José de Caldas), “El peso de la  
idea/The Weight of the Idea”  
Robert Liew (Arts Management Associates and National University of Singapore), “Is Integralism the  
Answer to Everything?”

**Wednesday July 14, 2010 \* 11:30 – 1:00**

**Rm 903: Temporality and Ritual**

Moderator: Adrienne Kaeppler (Smithsonian Institution)  
Lubna Marium (Shadhona – A Center for Advancement of Southasian Dance and Music), “Dance as  
Soteriological Ritual”  
Anis Md Nor Mohd (University of Malaya), “Dancing the Silent Dhikr: Negotiating Temporality and  
Reciting Litanies in the Zapin Dance in Maritime Southeast Asia”  
Pornrat Damrhung (Chulalongkorn University), “Negotiating Khon’s Contemporary Rhythms: Two  
Modes of Temporality in Thai Classical Masked Dance”

**Rm 904: Marcia B. Siegel Workshop: Looking at Dance - Writing Dance**

**Rm 906: Moving Shorts: A Community-based Curriculum in Dance for the Camera**

Panelists:

Mary Fitzgerald (Arizona State University)  
Harper Piver (Arizona State University/Scottsdale and Mesa Community Colleges)  
Susan Bendix

**Rm 908: Bodies of Movement in Contemporary Taiwan**

Moderator: Mauro Sacchi (Taipei National University of the Arts)  
Chu-Ching Liu (Taipei National University of the Arts), “The ‘Duet’ between Body and Architecture”  
SheenRu Yong (Taipei National University of the Arts), “How Time Meets Space: Lin Lee-chen's  
Renegotiation of Body and Place”  
Ying-Ying Tu (Taipei National University of the Arts), “A Taiwanese Contemporary  
Choreographer’s Cultural Identity in the Era of Globalization: A Study of Yang Ming-Long’s  
‘Eastern Current’ Trilogy”

**Rm 909: Notation: Preservation and Literacy for Dance**

Panelists:

Patricia Delaney, Associate Professor of Dance, Southern Methodist University  
Oona Haaranen, Director of Education, Dance Notation Bureau, Brooklyn Ballet  
Lynne Weber, Executive Director, Dance Notation Bureau  
Diana Byer, Artistic Director, New York Theatre Ballet  
Moderator: Dawn Lille, writer, historian and Juilliard faculty

**Wednesday July 14, 2010 \* 1:30 – 3:00**

**Rm 906: Creation in, over, and out of time**

Moderator: Maggi Phillips (Western Australian Academy of Performing Arts)  
Neil Adams (University of Melbourne), “Dancing the Past in the Present”  
Shaaron Boughen (Queensland University of Technology), “Re-versioning contemporary dance as interdisciplinary practice”  
Duncan Holt (University of Hull, UK), “Back to the Future; *PONTOON* – a Dance of Beginnings”

**Rm 909: Re-Viewing and Re-Imagining Dance Education in the Twenty-First Century: Whose Dance? Where Does it Happen? How is it Taught? Who Says?**

Panelists:

Linda Caldwell, Panel Chair (Texas Woman’s University), “Re-viewing the Political Stakes Embedded in How We See, Practice, and Disseminate the Scholarship of Performance”  
Wrenn Cook (Columbia College), “Toward a Critical Pedagogy: Interrogating our Responsibilities in Teacher Preparation”  
Christina Hong (Queensland University of Technology), “Cultural Production and the Design of Higher Education Futures”  
Kat Bell (Texas Woman’s University), “Performance in the virtual, multi-user platform of Second Life: Where is it? What is it? Who is making it? Who is watching?”

**Thursday July 15, 2010 \* 9:30 – 11:00**

**Rm 903: Tension in Time: Endure, Relate, Disrupt, Flex and Web**

Panelists:

Valerie Alpert, Panel Chair (College of Lake County), “Digital Dance: Transformation and Translation from Artistic Process to Pedagogy”  
Tamara Ashley (Northumbria University), “Enduring Place: Durational Site-responsive Dance Performance and the Disruption of Representation”  
Nina Martin (Texas Christian University), “The Improvising Choreographer in Ensemble Performance”  
Nona McCaleb (Texas Woman’s University), “Conscious Embodiment: Moving on the Dancing Ground of Time”

**Rm 904: Innovation and Exchange in Chinese Dance**

Moderator: Mary Jane Warner (York University)

Shih-Ming Li Chang (Wittenberg University) and Lynn E. Frederiksen, "Dance is the Prism: A Collaborative Journey through Chinese Dance"

Ellen Gerdes (Temple University), "Roots and Wings: Origins and Innovations of Chinese Dance in Philadelphia"

Shung-Jan Fan (Taipei National University of the Arts), "Re-innovating the Form or Reviving the Spirit of Chinese Classical Dance?—Analysis of *Tsan yueh Ch'ang hsiou* Choreographed by Hsiou Jun Ling"

**Rm 906: Educational Movements: Young Bodies and Young Minds**

Moderator: Lúcia Matos (Federal University of Bahia)

Boon Fong Yam (Ministry of Education, Singapore), "Realizing important educational goals through dance"

Fatima Suarez (Mantra Dance Center and Escola Contemporânea de Dança, Brazil), "Escola Contemporânea de Dança's *Understanding Dance* Project"

Heike Bischoff (LVR Gerd Jansen School), "Physical handicapped children – teacher – artist – 'in time together'"

**Rm 908: Remembering Movement and Movement Remembering**

Moderator: Seónagh Odhiambo (California State University, Los Angeles)

Sarah-Mace Dennis (University of New South Wales), "Thinking the brain through the body: choreographing the body's lost interactions with the world"

Kui-In Chung (Pusan National University) and Hyung-sook Kim (Seoul National University), "Movement learning method through Mental Imagery: Focus on Laban Movement Analysis - Effort concept"

Ida Mara Freire (Universidade Federal de Santa Catarina), "Body house of memory: a creative journey to appreciate dance"

**Thursday July 15, 2010 \* 11:30 – 1:00**

**Rm 903: When Dance Ends: Languages of Response**

Moderator: Ruth Abrahams (Gomez Foundation for Mill House)

Stephanie Burrige (Singapore Management University), "Contexts for Reviewing Dance Across Cultures"

Maggi Phillips (Western Australian Academy of Performing Arts), "when words are pinned down they fold their wings and die"

Hui Niu Wilcox (St. Catherine University), "Performance of Possibilities: A Critical Analysis of Audience Responses to *Pipaashaa* by Ananya Dance Theatre"

**Rm 904: Movement and/on Video**

Moderator: Susan Douglas Roberts (TCU)

Suzon Fuks (Australia Council for the Arts Fellow/Igneous), "Diving the Frame"

Maria Adriana Verdaasdonk (media performance unit 66b/cell), "Poetic felt space: embodying poetry through dance movement, projected images and sound"

Ann Moradian (Perspectives In Motion) and Nannette Bertschy, "Mind's I"

**Rm 906: Creating Fusion: The Art of Collaboration**

Back & to the Left Production Dance Company (Knox College)

Panelists:

Jennifer Smith (Panel Chair), Artistic Director

Craig Choma, Scenic & Lighting Designer

Kate Cochran, Company Member/Dancer

Emilia Karin Rudd, Company Member/Dancer & Class Assistant

Cassidy Bires, Company Member/Dancer & Production Assistant

**Rm 908: Dancing in Place: Education and Exchange**

Moderator: Susan Koff (NYU Steinhardt)

Chris Johnson (Beloit College), “Peace House School Project: American Dancers Bridge Boundaries Through Movement Workshops with AIDS Orphans in Tanzania”

Avril Huddy (Queensland University of Technology) and Kym Stevens (Queensland University of Technology), “Moving:Grooving Histories – Taking the Case Study One Step Further”

Hiromi Sakamoto (National Institute of Creative Arts and Industries, University of Auckland), “Teaching Kapa Haka Together with Maori Kapa Haka Teachers”

**Friday July 16, 2010 \* 9:00 – 10:30**

**Rm 908: Transmitters/Receivers: Dislocating Asian Dance and Reforming Global Movement**

Moderator: Susan Koff (NYU Steinhardt)

Ananya Chatterjea (University of Minnesota), “On the value of mistranslations, contaminations, and total veerings away: The category of contemporary choreography in Asian dance”

Priyanka Basu (Jawaharlal Nehru University), “Searching History, Positioning the ‘Contemporary’: Bollywood ‘Item Number’

Jade Boyd (University of British Columbia), “Dancing Primetime”

Peggy Choy (University of Wisconsin-Madison), “Beyond Form: Afro Asian Improv”

**Friday July 16, 2010 \* 9:00 – 4:30**

**Rm 405 WDA Network and Membership Meetings**

**Friday July 16, 2010 \* 9:00 – 5:00**

**Rm 900 DCA Conference**

**Friday July 16, 2010 \* 11:00 – 1:00**

**Rm 908: Kamikaze Writing Workshop with Elizabeth Zimmer**

**Friday July 16, 2010 \* 1:30 - 3:00**

**Room 900: Critics Response Panel**