

SCHEDULE

“WEEK AT-A-GLANCE”

WORLD DANCE ALLIANCE GLOBAL SUMMIT

MEMORIAL UNIVERSITY OF NEWFOUNDLAND AND LABRADOR

MONDAY, JULY 24

MON. JULY 24	MU 2025	MU 2217	DANCE STUDIO	SUNCOR RECITAL HALL	COOK RECITAL HALL
8:30 - 9:00	8:30-11:00 am - Registration in the Music Building			8:00-9:00 am - Choreolab orientation meeting	
9:00 - 10:00					Opening Ceremony
10:00 - 10:45					Interactive Community Dance
10:45 - 11:30			11:00 – 12:30 Workshop Investigating and Reactivating Movement from the Inside: Every Body's Journey Hannah Park		Health Series Roundtable Indigenous Perspectives on Dance and the Arts Jenelle Duval, Rebecca Sharr, Carolyn Sturge Sparks, Eastern Owl Moderator: Evadne Kelly
11:30 - 12:30		LUNCH	BREAK		
12:30 - 1:30					Keynote Address Time and the Body: Where Music and Dance Meet— Sometimes Beverley Diamond Introduction: Mary Jane Warner

1:30 - 3:00	<p align="center">Scholarly Papers</p> <p>2016 Summer Dance Showcase Hawaii: An Internship; Planning, Implementation, and Evaluation Lamaiya Lancaster</p> <p>Grassroots Dance and Manifestations of Power: A Case Study of Toronto Caravan 1968- 2002 Catherine Limbertie</p> <p>Ballet Folklorico: Choreographing "The Society of the Spectacle" in Mexican-American Dance Andrea Lujan</p> <p>Moderator: Mary Jane Warner</p>	<p align="center">Scholarly Papers</p> <p>Guangchangwu: A Study in Sustainable Community Dance Practices in Public Spaces Zihao Li</p> <p>Ageism and the Mature Dancer Sonya York-Pryce</p> <p>Moderator: Ilana Goldman</p>	<p align="center">Workshop</p> <p>Ballet Technique - An introduction to Comparative Styles in Western Ballet Traditions: Russian, Italian, Danish, British, and American Lisa Fusillo</p>	<p align="center">Workshop</p> <p>Contemporary Dance Technique – Falling, Flying and Spiraling Bala Sarasvati</p>	<p align="center">Health Series Workshop</p> <p>Dance, Primitive Reflexes, Neuro- plasticity, Creative Process and Health Lee Saunders, Louise Moyes</p>
3:00 - 3:30			BREAK		
3:30 - 5:00	Americas Region Meeting		<p align="center">Workshop</p> <p>Sean-Nós Dancing: A Grassroots Tradition for Dancers of all Ages, Sizes, and Skill Levels Mary Beth Taylor</p>		

OFF CAMPUS: LSPU HALL – EVENING OF ATLANTIC CANADA DANCE, 8:00-9:30 PM

TUESDAY, JULY 25

TUES. JULY 25	MU 2025	MU 2217	DANCE STUDIO	SUNCOR RECITAL HALL	COOK RECITAL HALL	MEDICINE 1M1O2
8:30 - 9:00	8:30-11:00 am - Registration in the Music Building					8-10 am – Choreolab space in case of rain
9:00 - 10:30	<p style="text-align: center;">Scholarly Papers</p> <p>Urban Spaces, Domesticity and the Performance of the Everyday Alexandra Kolb</p> <p>Twilight: Connecting with Place through an Intergenerational Dance and Music Community Project Cheryl Stock</p> <p>Contemporary Dance Production: Molding a New Performance Model to Reflect our Changing World Bala Sarasvati</p> <p style="text-align: center;">Moderator: Lynn Matluck Brooks</p>	<p style="text-align: center;">Scholarly Papers</p> <p>Speaking of the Grassroots: Representing Oriental Dance Movement in North American English Ainsley Hawthorn</p> <p>Finding Flows in Frictions: “Slow” Fire Dancing, Resistance and Community-Building in the Tourism Industry in Southern Thailand Tiffany Pollock</p> <p style="text-align: center;">Moderator: Linda Caldwell</p>	<p style="text-align: center;">Workshop</p> <p>Ballet for All - A Grassroots Class in Ballet Technique Lisa Fusillo</p>	<p style="text-align: center;">Workshop</p> <p>Finding Sensation and Self in a Technique Practice Shannon Mockli</p>	Technical Rehearsals	8-10 am – Choreolab space in case of rain
10:30 - 11:00			BREAK			
11:00 - 12:30	<p style="text-align: center;">Pecha Kucha</p> <p>Minimizing the Hierarchy within One’s Dance-Making Process Jessica Murphy</p> <p>A Sociological Study of the “Dance Player”: Balancing Dance Practice with Work Schedules Kahoru Saruta</p> <p>Sean-nós Dancing: A Grassroots Tradition for Dancers of all Ages, Sizes, and Skill Levels Mary Beth Taylor</p>	<p style="text-align: center;">Scholarly Papers</p> <p>Sustaining Creativity and Imagination through Music and Dance in the Home and Primary School Environments: A Grassroots Movement Rosemary Bennett</p> <p># I am Always a Dancer Dick</p> <p>Creative Movement and Grassroots Dance: Cultivating 21st Century Creative, Democratic Bodies Rebecca Gose</p>	<p style="text-align: center;">Workshop</p> <p>Liberation from Perfect Body: Improvisation, Modern Dance, and Gymnastics Judy Yiu</p>	<p style="text-align: center;">Workshop</p> <p>Bold Moves: Unleashing the Contemporary Dancer’s Movement Potential Peter Gn</p>	Technical Rehearsals	<p style="text-align: center;">Health Series Workshop</p> <p>Grassroots Approach for Dance Instructors to Address the Needs of Elderly Participants April Nakaima</p>

	<p>Narrative in Dance: Creating a Space for Untold, Unvoiced Stories Cylene Walker-Willis</p> <p>Moderator: Linda Caldwell</p>	<p>Moderator: Catherine Limbertie</p>				
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12:30 - 1:30	<p>Early Career Researchers Music Seminar Room</p>	LUNCH	BREAK			
1:30 - 3:00	<p>Scholarly Papers</p> <p>Street, Ballroom, Church, and Stage: The Body in Motion in Early Philadelphia Lynn Matluck Brooks</p> <p>Dancing the Unspeakable: Lynchtown and Rooms as Grassroots "Actions" Lisa Fusillo</p> <p>Moderator: Lucinda Coleman</p>	<p>Scholarly Papers</p> <p>"Something out of Nothing": The transformative power of Scottish Ceilidh dance for first-timers, fraidy cats, and the footwork-challenged. Pat Beaven</p> <p>Dance to the Future: Strategies for Sustainability of Newfoundland Set Dance – Preliminary Findings Jane Rutherford</p> <p>Moderator: Bala Sarasvati</p>	<p>Workshop</p> <p>Dance of Maugham: Creating Living Steps out of Ancient Traces of Sufi-Shamanic Performance trio of dance, music, and poetry/story telling Sashar Zarif</p>	<p>Workshop</p> <p>Inner and Outer Space: Somatic Improvisation Tina Kambour</p>	<p>Technical Rehearsals</p>	<p>Workshop</p> <p>Making Dances: Listening and Voicing in Dance Making Moments Julie Mulvihill</p>
3:00 - 3:30			BREAK			
3:30 - 5:00	<p>Scholarly Papers</p> <p>Australian Ballet and its Audiences, 1940s-1960s Anja Ali-Haapala</p> <p>The Survey of the Social Impacts of Dance Organizations in Canada. Caroline Lussier, Jacinthe Soulliere</p> <p>Moderator: Cheryl Stock</p>	<p>Roundtable</p> <p>Grassroots Organizing in the Academy and Local Community Amy Bowring, Lois Brown, Sara Coffin, Kristin Harris Walsh, Candice Pike, Colleen Quigley</p>	<p>Health Series Workshop</p> <p>Adapting Dance – Ideas for Teaching Dancers with Mobility Challenges Katie Prowse</p>		INTERNATIONAL SHOWCASE PERFORMANCE	

OFF CAMPUS: LSPU HALL – INTERNATIONAL DANCE SERIES 1, 8:00-9:30 PM

WEDNESDAY, JULY 26

WED. JULY 26	MU 2025	MU 2217	DANCE STUDIO	SUNCOR RECITAL HALL	COOK RECITAL HALL	MEDICINE 1M1O1	MACPHERSON QUAD
8:30 - 9:00	8:30-11:00 am - Registration in the Music Building				8-10 am – Choreolab space in case of rain		
9:00 - 11:00	Health Series Panel Arts and Health in the Academy, Part 1 Natalie Beausoleil, Megan Morrison, Leah Lewis, Heather McLeod, Xuemei Li, Abena Boachie				8-10 am – Choreolab space in case of rain	Annual General Meeting and Digital Concert	
11:00 - 11:30			PICK UP	LUNCH			
11:30 - 1:30					Inside space for site-specific dance in case of rain		Performances by: Corie Harnett, Louise Moyes, Rebecca Pappas, Scarecrow Contemporary Dance Company, AGA Collaborative
1:30 - 3:00	Scholarly Papers Youthopia: Dance and Young People in the Lion City Peter Gn	Scholarly Paper Rasa: The Social Ecology of Arts in Assam. A Case study of Ojapali and Sattriya Traditions Anwesa Mahanta	Workshop Expanded Ballet Sarah Knox	Workshop Limitless Stories: Indo-contemporary Dance for Social Change Ashima Suri		Health Series Panel Arts and Health in the Academy, Part 2 Amy Sheppard, Bahar Haghighat,	

1:30 - 3:00	<p>Scholarly Papers</p> <p>Youthopia: Dance and Young People in the Lion City Peter Gn</p> <p>Combating Radicalization through Grassroots Performative Practices, including Dance Lubna Marium</p> <p>Democratic Values in Dance Education for the Developmentally Disabled Student Amanda Sowerby</p> <p>Moderator: Lucinda Coleman</p>	<p>Scholarly Paper</p> <p>Rasa: The Social Ecology of Arts in Assam. A Case study of Ojapali and Sattriya Traditions Anwesa Mahanta</p> <p>#BlackLivesMatter : Social Change through Krump Deanne Kearney</p> <p>Moderator: Barbara Snook</p>	<p>Workshop</p> <p>Expanded Ballet Sarah Knox</p>	<p>Workshop</p> <p>Limitless Stories: Indo-contemporary Dance for Social Change Ashima Suri</p>		<p>Health Series Panel</p> <p>Arts and Health in the Academy, Part 2 Amy Sheppard, Bahar Haghighat,</p> <p>Natalie Beausoleil</p>	
3:00 - 3:30				BREAK			
3:30 - 5:00			<p>Workshop</p> <p>Ballet with a</p>				

OFF CAMPUS: LSPU HALL- TORONTO HERITAGE DANCE & SASHAR ZARIF DANCE THEATRE, 8:00-9:30 PM

THURSDAY, JULY 27

THURS. JULY 27	MU 2025	MU 2217	DANCE STUDIO	SUNCOR RECITAL HALL	COOK RECITAL HALL	MEDICINE 1M101
8:30 - 9:00	8:30-11:00 am - Registration in the Music Building			8-10 am –Choreolab space in case of rain		
9:00 - 10:30	Research and Documentation Network Meeting		Workshop Martial Dance Shiu-Chin Yu	8-10 am –Choreolab space in case of rain	Technical Rehearsals	
10:30 - 11:00			BREAK			
11:00 - 12:30	Performative Dancing Documents Colleen Quigley Emerging from Grassroots: The Development of the Cuban National Ballet School Eliecer Perez Leyva, Mary Jane Warner Moderator: Tanya Evidente	Scholarly Papers Unprofessional Choreography: The Dancing Underclass in Two Case Studies Exploring the Work of Choreographers Lucy Suggate and Vanessa Grasse, both based in the north of England, Beth Cassani An Intercultural Dialogue in Indian Dance History: Uday Shankar and Alice Boner Urmimala Sarkar Munsu Moderator: Jessica Murphy	Workshop Urban Modern Class Lamaiya Lancaster	Workshop Newfoundland Set Dances Jane Rutherford	Technical Rehearsals	Health Series Panel Community Engaged Dance, Health, Healing, Wellbeing Lee Saunders, April Nakaima, Katie Prowse, Louise Moyes
12:30 - 1:30		LUNCH	BREAK			
1:30 - 3:00	Scholarly Papers The impact of Title IX on Dance in Higher Education: A case study of the dance program of the University of Wisconsin-Madison Hiroki Koba	Scholarly Papers Sacromonte, through the olive groves come gypsies bronze and dreamy!" Miriana Lausic Arratia	Workshop Insights into the Cuban Ballet Technique Eliecer Perez Leyva	Workshop coeurPulse Approach Candice Pike	Technical Rehearsals	

	<p>Dance Education in Grassroots Dancing Ann Kipling Brown, Susan Koff</p> <p>Primary and Secondary: The Accessibility of Arts Integration Brittany Harker Martin, Barbara Snook</p> <p>Moderator: Cylene Walker Willis</p>	<p>Embodied Indigeneity: Translating Tradition for the Philippine Contemporary Dance Stage Regina Bautista</p> <p>An Observation of a Student's Experience of a Yosakoi Dance: An Example of the Grassroots in Japan Yuko Hatano</p> <p>Moderator: Cheryl Stock</p>				
3:00 - 3:30		BREAK				
3:30 - 5:00					INTERNATIONAL SHOWCASE PERFORMANCE	

OFF CAMPUS: LSPU HALL – INTERNATIONAL DANCE SERIES 2, 8:00 – 9:30 PM

FRIDAY, JULY 28

FRI. JULY 28	MU 2025	MU 2217	DANCE STUDIO	SUNCOR RECITAL HALL	COOK RECITAL HALL
8:30 - 9:00	8:30-11:00 am - Registration in the Music Building				8-10 am –Choreolab space in case of rain
9:00 - 10:30	<p style="text-align: center;">Scholarly Papers</p> <p style="text-align: center;">Remnants of Us: Collective Dance Making as Multi-Art Form Praxis Lucinda Coleman</p> <p style="text-align: center;">Grassroots in Academia? Ilana Goldman</p> <p style="text-align: center;">Citizenship, and the Choreographic Classroom as Grassroots Context Sarah Knox</p> <p style="text-align: center;">Moderator: Linda Caldwell</p>		<p style="text-align: center;">Workshop</p> <p style="text-align: center;">Exploring the Dramaturgy of a Creative Process Shannon Mockli</p>		8-10 am –Choreolab space in case of rain
10:30 - 11:00			BREAK		
11:00 - 12:30	Education and Training Network Meeting		<p style="text-align: center;">Workshop</p> <p style="text-align: center;">Partnering Lamaiya Lancaster</p>	<p style="text-align: center;">Health Series Workshop</p> <p style="text-align: center;">Exploring the Benefits of Tai Chi Movement to Health & Well-Being Rex Cheng</p>	8-10 am –Choreolab space in case of rain
12:30 - 1:30		LUNCH	BREAK		8-10 am –Choreolab space in case of rain
1:30 - 3:00					MEET IN COOK TO BEGIN CHOREOLAB VIEWING OF WORK BY Yeajeon Choi, Lam Po, Sarah Joy Stoker, Mary Trunk

OFF CAMPUS: KITCHEN PARTY AT THE SHIP PUB (LIVE MUSIC AT 10:30 PM)